CONTENTS

	Acknowledgements Frontispiece	vi viii
	Introduction	1
1	History, Art History and the Edo Kingdom	9
2	Shrines and Deities	31
3	Priests and Shrines	47
4	The Life Histories of Some Ohens	74
5	Artists and Artworlds	104
6	Songs for the Gods	134
7	The Parrot's Tale	157
8	Art History and Artefact	179
	Notes Glossary References	203 214 221
Black and white plates Index Colour plates appear between pages 56 and 57.		234 244