CONTENTS

	Preface	vii
	Note on transcription	xi
	Note on texts and translations	xi
	Maps	xii
Introducti	on	1
	Hausa society and aspects of Nigerian history	2
	Language, culture and identity	6
Chapter 1	The architecture of literature and the interplay of voices	8
	Popular and specialised culture, incorporative and exclusive tendencies	9
	Communication media and the development	1 1
	of artistic forms	11 14
	Speaking and writing, proposing and answering	
	Perceptions of genre Literature and the nature of Hausa society	15 17
	Effective and the flature of Hausa society	17
Chapter 2	Imaginative prose writing	20
	The first Hausa novels: Abubakar Imam and	
	the writing of Ruwan Bagaja	20
	Gandoki, Shaihu Umar and the other early novels	26
	Descendants of the 1934 vintage	33
	The early 1950s	35
	Circa 1970: 1934 revisited	36
	The 1980s and the boomtown novels	38
	Publishing in Hausa and recent developments: love stories	52
Chapter 3	Oral narratives: Tatsuniya 'the tale', and other	
	prose forms	56
	Hausa terminology in relation to narrative	56

vi CONTENTS

	Tatsuniya: narrative content and the patterns of stories	57
	Patterns and models	59
	Attitudes to tatsuniyoyi	60
	Tales as an arena of contestation	61
	Trickster	66
Chapter 4	Short-form verbal art	70
	Hausa terminology in relation to 'short-form verbal art'	71
	Karin magana	71
	Kirari and take	73
	Interactive genres: tatsuniya as riddle and the brain teaser	81
Chapter 5	Theatre and mimesis	84
	TV and radio drama	84
	Drama societies and scripted plays	87
	Community theatre and development theatre	88
	Theatricality in bori	92
	Popular entertainers	95
	'Yan kama	96
	'Yan gambara	110
	Wawan sarki: the emir's fool	119
	Mimetic performance occasions in the Hausa calendar	121
	Wasan gauta and kalankuwa	121
	Tashe	121
Chamban (S	126
Cnapter 6	Song and freelance popular singers	126
	Freelance and 'tied' singers	127
	The functions of song	129
	Distinguishing between song and poetry	131
	Refrains and choruses	132
	Performance styles among freelance singers	136
	The relation between words and music: linguistic tone and melody	137
	The relation between words and music: rhythm and	
	syllables	138
	Freelance popular singers	140
Chapter 7	Tied singers, singers for combatants, farmers	
<u>.</u> .	and emirs	166
	Singing for combatants	166
	Singing for farmers	173
	Court praise-singing	175
	Symbols and allegiances	184

CONTENTS	3711
CONTENIO	VII

Chapter 8	Poetry: form and background	192
	1830, the Sokoto river valley and a new experience	192
	Poetry for a purpose	197
	Jihad poetry	200
	Poetic form	209
Chapter 9	Modern Hausa poetry	214
	Purposive poetry: politics and society	228
	Purposive poetry: 'the right path'	234
	Modern religious poetry	238
	Topical and narrative poetry	243
	Poetry on contemporary social issues	250
	Notes	270
	Bibliography	293
	Index	327