

Sacred Place and Sacred Time in the Medieval Islamic Middle East

Edinburgh Studies in Classical Islamic History and Culture

Series Editor: Carole Hillenbrand

A particular feature of medieval Islamic civilisation was its wide horizons. The Muslims fell heir not only to the Graeco-Roman world of the Mediterranean, but also to that of the ancient Near East, to the empires of Assyria, Babylon and the Persians; and beyond that, they were in frequent contact with India and China to the east and with black Africa to the south. This intellectual openness can be sensed in many interrelated fields of Muslim thought, and it impacted powerfully on trade and on the networks that made it possible. Books in this series reflect this openness and cover a wide range of topics, periods and geographical areas.

Titles in the series include:

Arabian Drugs in Early Medieval Mediterranean Medicine

Zohar Amar and Efraim Lev

The Abbasid Caliphate of Cairo, 1261–1517: Out of the Shadows

Mustafa Banister

The Medieval Western Maghrib: Cities, Patronage and Power

Amira K. Bennison

Keeping the Peace in Premodern Islam: Diplomacy under the Mamluk Sultanate, 1250–1517

Malika Dekkiche

Queens, Concubines and Eunuchs in Medieval Islam

Taef El-Azhari

The Kharijites in Early Islamic Historical Tradition: Heroes and Villains

Hannah-Lena Hagemann

Medieval Damascus: Plurality and Diversity in an Arabic Library – The Ashrafiya Library Catalogue

Konrad Hirschler

A Monument to Medieval Syrian Book Culture: The Library of Ibn ‘Abd al-Hādī

Konrad Hirschler

The Popularisation of Sufism in Ayyubid and Mamluk Egypt: State and Society, 1173–1325

Nathan Hofer

Defining Anthropomorphism: The Challenge of Islamic Traditionalism

Livnat Holtzman

Making Mongol History: Rashid al-Din and the Jami‘ al-Tawarikh

Stefan Kamola

Lyrics of Life: Sa‘di on Love, Cosmopolitanism and Care of the Self

Fatemeh Keshavarz

Art, Allegory and The Rise of Shiism In Iran, 1487–1565

Chad Kia

The Administration of Justice in Medieval Egypt: From the Seventh to the Twelfth Century

Yaacov Lev

A History of the True Balsam of Matarea

Marcus Milwright

Ruling from a Red Canopy: Political Authority in the Medieval Islamic World, From Anatolia to South Asia

Colin P. Mitchell

Islam, Christianity and the Realms of the Miraculous: A Comparative Exploration

Ian Richard Netton

Sacred Place and Sacred Time in the Medieval Islamic Middle East: A Historical Perspective

Daniella Talmon-Heller

Conquered Populations in Early Islam: Non-Arabs, Slaves and the Sons of Slave Mothers

Elizabeth Urban

edinburghuniversitypress.com/series/escihc

Sacred Place and Sacred Time in the Medieval Islamic Middle East

A Historical Perspective

Daniella Talmon-Heller

EDINBURGH
University Press

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© Daniella Talmon-Heller, 2020

Edinburgh University Press Ltd
The Tun – Holyrood Road
12 (2f) Jackson's Entry
Edinburgh EH8 8PJ

Typeset in 11/15 Adobe Garamond by
Servis Filmsetting Ltd, Stockport, Cheshire
Printed and bound in Great Britain

A CIP record for this book is available from the British Library

ISBN 978 1 4744 6096 5 (hardback)
ISBN 978 1 4744 6099 6 (webready PDF)
ISBN 978 1 4744 6098 9 (epub)

The right of Daniella Talmon-Heller to be identified as author of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988 and the Copyright and Related Rights Regulations 2003 (SI No. 2498).