

## *Abbreviations*

<b>CA</b>	<i>Creation and Anarchy: The Work of Art and the Religion of Capitalism</i>
<b>CC</b>	<i>The Coming Community</i>
<b>HS</b>	<i>Homo Sacer: Sovereign Power and Bare Life</i>
<b>MWC</b>	<i>The Man Without Content</i>
<b>MWE</b>	<i>Means Without End: Notes on Politics</i>
<b>N</b>	<i>Nudities</i>
<b>TO</b>	<i>The Open: Man and Animal</i>
<b>P</b>	<i>Potentialities: Collected Essays in Philosophy</i>
<b>Pr</b>	<i>Profanations</i>
<b>Pul</b>	<i>Pulcinella: Or, Entertainment for Children</i>
<b>HP</b>	<i>The Highest Poverty: Monastic Rules and Form-of-Life</i>
<b>K</b>	<i>Karman: A Brief Treatise on Action, Guilt, and Gesture</i>
<b>KG</b>	<i>The Kingdom and the Glory: For a Theological Genealogy of Economy and Government</i>
<b>Sat</b>	<i>The Signature of All Things: On Method</i>
<b>SE</b>	<i>State of Exception</i>
<b>SL</b>	<i>The Sacrament of Language: An Archaeology of the Oath</i>
<b>TTR</b>	<i>The Time That Remains: A Commentary on the Letter to the Romans</i>
<b>UoB</b>	<i>The Use of Bodies</i>
<b>WA</b>	<i>What is an Apparatus? And Other Essays</i>
<b>WDP</b>	<i>'What is a Destituent Power?'</i>
<b>WoM</b>	<i>'The Work of Men'</i>

*To Lucia, Dora Luce and Joshua*