

CONTRIBUTORS

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Gergana Doncheva, PhD, is an Assistant Professor at the Institute of Balkan Studies and Centre of Thracology at the Bulgarian Academy of Sciences. She graduated from Sofia University (Bulgaria) and holds MA degrees in Cultural Studies (2002) and Political Science (2003). In 2010, she obtained her PhD from the Institute of Balkan Studies, Bulgarian Academy of Sciences and a year later she published the monograph *The Image of the Balkans in Balkan and Western films: Strategies of Representation* (in Bulgarian) based on her doctoral thesis. This research was nominated by the Bulgarian Film Academy (2010) in the ‘the best book’ category. Her research interests focus on Balkan film and culture, memory of socialism constructed in movies, e/immigrations and identities in cinema.

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Raluca Iacob is an independent researcher working as a film curator for the Astra Documentary Film Festival. She completed her PhD at the University of St Andrews with a thesis on post-communist Romanian cinema. She is currently developing her thesis into a monograph, as a comparative study of Romanian, Argentinean and Iranian cinemas. Her work has been published in the journals *Film Criticism* and *Apparatus* (2018), as well as the collective volumes *Actes du colloque international, La chanson dans les cinémas d'Europe et d'Amérique Latine (1960–2010)* (Peter Lang), *New Romanian Cinema* (Edinburgh University Press, 2019).

Dina Iordanova is a native of Bulgaria. She is Professor of Global Cinema and Creative Cultures at the University of St Andrews in Scotland. Her work is on the cinema of the Balkans in its transnational contextualisation; she is the author of *Cinema of Flames: Balkan Film, Culture and the Media* (2001) and *Emir Kusturica* (2002) and editor of the collection *Cinema of the Balkans* (2006). She has also published work on aspects of Bulgarian, Yugoslav and Romanian cinema. In the past decade, she has been engaged with jury service, has given masterclasses, and has moderated discussions at film festivals in Romania, Greece, Turkey, North Macedonia and Croatia.

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Iva Leković graduated in Art History at the Faculty of Philosophy in Belgrade. She finished her MA studies at the UNESCO Chair for Cultural Policy and Management at the University of Arts in Belgrade with a master's thesis entitled *The Balkans – A Cinematic Self-reflection*. Her work experience includes curatorial practices, field production and event production at film festivals. She has published several catalogue texts, essays and research articles about contemporary art, photography and film. She also had experience as a filmmaker on short projects. She is a member of ULUPUDS's (Association of Fine Arts Applied Artists and Designers of Serbia) section of historians and theoreticians of visual arts, where she conducts exhibition projects. She is currently completing her PhD studies at the Faculty of Dramatic Arts. Her research interests include film theory and Balkan studies and her work uses an interdisciplinary approach.

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Bruce Williams is Professor of Cultural Studies at William Paterson University. He has published extensively in film theory, cinema history, and language and cinema. His articles on Albanian cinema have appeared in such journals as *Framework* and *Studies in Eastern European Cinema*, as well as in numerous edited volumes. His work is mediated by diverse interpretative frames, among these Marxism, cultural cosmopolitanism, feminism and queer theory. He is co-author, with Keumsil Kim Yoon, of *Two Lenses on the Korean Ethos: Key Cultural Concepts and Their Appearance in Cinema*. Williams is currently completing a book-length manuscript on Albanian cinema.