

## Figures

2.1	The Isfahani Circle of poets associated with Mushtaq's literary society	101
2.2	Expansion of the Isfahani Circle of poets under the patronage of Mirza 'Abd al-Wahhab	101
2.3	Literary bonds among the Isfahani Circle of poets	105
3.1	Cover of Hamid Allah Kashmiri's <i>Book of Akbar (Akbarnama)</i> published by the Historical Society of Afghanistan in 1951–2	126
3.2	Cover of <i>War Ballad (Jangnama)</i> by 'Ghulami' published by the Historical Society of Afghanistan in 1957	127
3.3	Frontispiece of Munshi 'Abd al-Karim's <i>Battle of Kabul and Qandahar (Muharaba-yi Kabul va Qandahar)</i> , lithographed at Lucknow 1850–1	149
3.4	Market-place of Anglo-Afghan war-ballads and other Persian imitations of the <i>Shahanama</i> in nineteenth-century Afghanistan and South Asia	155
4.1	Portrait of the last Nawab of Arcot, Muhammad Ghaws Khan Bahadur 'A'zam' (d. 1855)	168
4.2	General overview of the literary networks of Carnatic as reconstructed from the biographical anthology of Persian Poets, <i>Binish's Notices</i> (1848–9)	173
4.3	Network map of instructional and family connections among poets in nineteenth-century Carnatic	178
4.4	Network map of poetic instruction in nineteenth-century Carnatic and the isolation of the poet Vasif	181