## The Play of Law in Modern British Theatre

### EDINBURGH CRITICAL STUDIES IN LAW, LITERATURE AND THE HUMANITIES

Series Editor: William MacNeil, Southern Cross University Senior Deputy Editor: Shaun McVeigh, University of Melbourne Deputy Editor: Daniel Hourigan, University of Southern Queensland

#### **Editorial Board**

Dr Maria Aristodemou (Birkbeck, University of London)

Associate Professor Fatou Kine Camara (Université Cheikh Anka Diop de Dakar)

Professor Daniela Carpi (University of Verona)

Dr Susan Chaplin (Leeds Beckett University)

Professor Andrew Clarke (Victoria University)

Dr Stella Clarke (University of Melbourne)

Professor Penny Fielding (University of Edinburgh)

Mme Justice Hon Jeanne Gaakeer (Erasmus University Rotterdam)

Professor Peter Goodrich (Yeshiva University)

Professor Elizabeth Hanson (Queen's University at Kingston)

Associate Professor Susan Sage Heinzelman (University of Texas at Austin)

Professor Bonnie Honig (Brown University)

Professor Rebecca Johnson (University of Victoria)

Dr Orit Kamir (Hebrew Union College)

Associate Professor Lissa Lincoln (American University Paris)

Professor Desmond Manderson (Australian National University)

Professor Panu Minkkinen (University of Helsinki)

Dr Anat Rosenberg (IDC Herzliya)

Professor Renata Salecl (Ljubljana/Birkbeck London)

Professor Austin Sarat (Amherst College)

Dr Jan Melissa Schram (University of Cambridge)

Professor Karin Van Marle (University of Pretoria)

Dr Marco Wan (University of Hong Kong)

Professor Ian Ward (University of Newcastle)

Professor Alison Young (University of Melbourne)

#### Available or forthcoming titles:

Judging from Experience: Law, Praxis, Humanities

Jeanne Gaakeer

Schreber's Law: Jurisprudence and Judgment in Transition

Peter Goodrich

Living in Technical Legality: Science Fiction and Law as Technology

Kieran Tranter

Imagined States: Law and Literature in Nigeria 1900–1966

Katherine Isobel Baxter

Outlaws and Spies: Legal Exclusion in Law and Literature

Conor McCarthy

Criminality and the Common Law Imagination in the Eighteenth and Nineteenth Centuries

Erin L. Sheley

edinburghuniversitypress.com/series/ecsllh

# The Play of Law in Modern British Theatre

Ian Ward

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© Ian Ward, 2021

Edinburgh University Press Ltd The Tun – Holyrood Road 12(2f) Jackson's Entry Edinburgh EH8 8PJ

Typeset in 11/13pt Adobe Garamond Pro by Servis Filmsetting Ltd, Stockport, Cheshire and printed and bound in Great Britain

A CIP record for this book is available from the British Library

ISBN 978 1 4744 5014 0 (hardback) ISBN 978 1 4744 5016 4 (webready PDF) ISBN 978 1 4744 5017 1 (epub)

The right of Ian Ward to be identified as the author of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988, and the Copyright and Related Rights Regulations 2003 (SI No. 2498).