Contents

Copyright Acknowledgements List of Abbreviations	vi viii
Foreword – Operations and Artifices: The Art of the Oldest Legal Professionals Anton Schütz and Thanos Zartaloudis	ix
1. The Contrivances of Legal Institutions: Studies in	n
Roman Law	1
2. Legal History for Historians: A Presentation	7
3. The Language of Roman Law: Problems and	
Methods	13
4. The Law between Words and Things: Rhetoric at	
Case Law in Rome	48
5. Artifices of Truth in the Medieval <i>ius commune</i>	79
6. The Subject of Right, the Person, Nature: Remark	
on the Current Criticism of the Legal Subject	107
7. Vitae Necisque Potestas: The Father, the State, Dea	th 144
8. On Parricide: Political Interdiction and the	
Institution of the Subject	210
9. Act, Agent, Society: Fault and Guilt in Roman	
Legal Thinking	242
to. The Slave's Body and its Work in Rome: On	
Analysing a Juridical Dissociation	274
Afterword – A Knowledge Apart Alain Pottage	299
Biographies of Contributors	317