CONTENTS

List of Figures	VIII	
List of Acronyms and Abbreviations	xii	
Acknowledgements	xiv	
Note on Transliteration		
Notes on Contributors	xvi	
1 Introduction – Engaging with 'Minority' Voices: Cultural		
Representation in Museums of the Middle East and North Africa	1	
Virginie Rey		
Exhibiting Minorities		
2 The Ethnographisation of Syrian Society at the Azem Palace of		
Damascus: From Compact Minorities to Toponymical Identity	33	
Virginie Rey and Stephen Pascoe		
3 'The Performance of Servitude': Gendered and Racialised		
Representations of Citizenship at the Bahrain National Museum	56	
John Thabiti Willis		

4	Minority Audience: The Oudayas Museum and the	
	Manufacturing of Elitism in Moroccan Museums Francesca De Micheli	72
5	Lodges of Debate: Two Museumised Sufi <i>Tekkes</i> in Anatolia <i>Lucía Cirianni Salazar</i>	87
Mi	norities Exhibiting	
6	Museums, Migrant Labourers and Ethnic Spatiality in the United Arab Emirates Sarina Wakefield	111
7	Paving the Way for a Lebanese National Narrative: Empathy at the Armenian Genocide Orphans' Aram Bezikian Museum in Lebanon Rhéa Dagher and Rita Kalindjian	130
8	A National Museum for a People Without a Land: The Palestinian Museum, Birzeit $\ensuremath{\textit{Zoe Holman}}$	151
9	Egypt's Coptic Museum: From Patriarchal to National Dina Ishak Bakhoum	181
10	Branding Convivencia: Jewish Museums and the Reinvention of a Moroccan Andalus in Essaouira <i>Aomar Boum</i>	205
Im	agined Museums	
11	Is Tunisia Ready for a Jewish Museum? Perspectives on the Current Debates Surrounding the Status of Jewish Heritage in my Country <i>Habib Kazdaghli</i>	227
12	'Do I Even Exist?' Kurdish Diaspora Artists Reflect on Imaginary Exhibits in a Kurdistan Museum <i>Vera Eccarius-Kelly</i>	241

CONTENTS | vii

13	Islamic State's Archive of the Digital Infinite: Imagined Museums,	
	New Media and Conflict Capitalism	268
	Amanda Rogers	
14	Afterword – Minoritised Memory and Affect in a Museology of	
	Disaster	299
	Katarzyna Pieprzak	
Ind	lex	308