

NOTES ON CONTRIBUTORS

Dina Ishak Bakhoun is an engineer and art historian specialising in cultural heritage conservation and management. She has worked for the Aga Khan Trust for Culture (2004–12) and the American Research Center in Egypt (2001–4 & 2013–18) and teaches at the American University in Cairo. Her PhD dissertation from the Université Paris 1 Panthéon Sorbonne and Leiden University discusses the work of a committee established in Egypt to conserve the country's Islamic and Coptic monuments that was active between the 1880s and 1950s.

Aomar Boum is an Associate Professor in the Department of Anthropology at the University of California, Los Angeles and a Faculty Fellow at the Université Internationale de Rabat. He is interested in the place of religious and ethnic minorities in post-independence Middle Eastern and North African nation-states. He is the author of *Memories of Absence: How Muslims Remember Jews in Morocco* (2013) and co-author of the *Historical Dictionary of Morocco* (2016) and *The Holocaust and North Africa* (2018).

Rh  a Dagher is a research affiliate at the University of Balamand (Department of Museology and Archaeology) and a researcher at Nadim Karam & Atelier

Hapsitus. She holds a BA in International Affairs and Diplomacy and is currently completing her MA in Museology and Cultural Heritage Management at the University of Balamand. Her main interests include minorities and countercultures in relations to sociopolitical movements. She was the organiser of the exhibition 'Lebanon from the 1930s up until its Independence' (University of Balamand, 2014).

Lucía Cirianni Salazar is a PhD candidate at the Berlin Graduate School Muslim Cultures and Societies (Freie Universität Berlin). She has received her BA in Ethnology from the National School of Anthropology and History in Mexico and holds an MA in Asian and African Studies from El Colegio de México. Her work revolves mainly around the subject of Sufi interpretations and experiences of modernity, especially in the context of Turkey and Mexico City. Her current research deals with the loss and reinvention of Sufi lodges in Turkey after their official closure.

Francesca De Micheli is an independent researcher affiliated to laboratory 212 of Lorraine University. She has conducted ethnographic research in Italy, France, Morocco, Spain, Belgium and India and has collaborated on projects for various international organisations (European Commission, UNESCO, ICOMOS, Museum of Louvre, CERKAK). Her research interests include museography in the MENA region, museums and cultural integration and the relationship between heritage, museum and soft power. She is a co-author of the documentary *EuropublicIslam: itinéraires d'une recherche européenne* (2009–11) and *Le patrimoine de l'autre* (2019).

Vera Eccarius-Kelly is a Professor of Comparative Politics in the Department of Political Science and International Relations at Siena College in Albany, NY. Her research interests focus on ethnonational, cultural and political dissent within Kurdish diaspora organisations, as well as transnational social movements in Latin American indigenous communities. She is the author of *The Militant Kurds: A Dual Strategy for Freedom* (2011) and the editor of *Kurdish Autonomy and U.S. Foreign Policy: Change within Continuity* (2019).

Zoe Holman is an Australian-British historian and journalist, specialising in the politics of the Middle East. She has a PhD on UK Foreign Policy in the Arab region from the University of Melbourne/School of Oriental and African Studies and her writing has been published in outlets including *The Economist*, *London Review of Books*, the *Sydney Morning Herald*, Open Democracy, VICE and Al Jazeera. She is currently based in Greece, working on migration-related issues.

Rita Kalindjian is an artist, an archaeologist and a museologist. She has been the honorary director of the Armenian Genocide Orphans' Museum since its creation in 2015 and a member of the Executive Committee of the Cilicia Museum since 2012. She is currently a research affiliate in the Department of Archaeology and Museology, University of Balamand, where she is responsible for the collections of the Museum of Ethnography. Her research interests include Lebanese and Armenian cultural heritage and arts, especially from the Ottoman period, as well as rural, folk and ethnographic cultures in Lebanon.

Habib Kazdaghli is Professor of Contemporary History and former Dean of the Faculty of Arts and Humanities of La Manouba University in Tunis. His research focuses on the contemporary history of Tunisia and the Maghreb, especially histories of the Communist movement and ethnic and religious minorities of Tunisia. His work also explores the history of tourism in Tunisia during the colonial era. He is the director of the *Laboratoire de recherche sur le patrimoine pluriel de la Tunisie* and co-ordinates the activities of the History and Memory Group at the University of La Manouba-Tunis.

Stephen Pascoe is a postdoctoral fellow in the School of Humanities at the University of California-Irvine. His dissertation examines the paths by which foreign-capitalised infrastructure companies in French Mandate Syria became targets of popular discontent, critique and boycott. He has published on the social and cultural history of cities, and on histories of urban planning in both Australia and the Middle East. He is a co-editor of *Making Modernity from the Mashriq to the Maghreb* (2015). His work has been published in *Radical History Review*, *Arena Magazine* and *The Conversation*.

Katarzyna Pieprzak is Professor of Francophone Literature, French Language and Comparative Literature at Williams College (USA). She is the author of *Imagined Museums: Art and Modernity in Contemporary Morocco* (2010), and co-editor of *Land and Landscape in Francographic Literature*, and *Critical Interventions: Africanity and North Africa*. Her current book in progress, *Elements of Environment and The Traveling Bidonville*, explores the relationship between aesthetics, built environment and political constitution in shanty towns across North Africa and France.

Virginie Rey is an anthropologist of the Middle East and North Africa who specialises in museums and heritage. She co-edited the volume *Making Modernity from the Mashrik to the Maghreb* (2015). Her monograph *Mediating Museums: Exhibiting Material Culture in Tunisia (1881–2015)* (2019) analyses the trajectories of ethnographic museums in Tunisia across time and shifting cultural paradigms. Her research interests include postcolonial anthropology in the MENA region, the politics of representation, vernacular culture and minority and marginalised cultures, as well as religious spatiality in non-majority-Muslim countries.

Amanda Rogers received her PhD from Emory University in 2013. She is currently NEH Visiting Assistant Professor of Middle Eastern & Islamic Studies at Colgate University, as well as consultant on media, strategic communications, and Non-State Armed Groups to the United Nations, and on ISIS propaganda for the US Department of State. Rogers is also a commentator on MENA political affairs, photographer and multi-media artist who regularly appears on such forums as Al Jazeera, CNN and the BBC. She is currently completing two monographs, *The Semiotics of Revolution* and *Inside the Boardroom-battleground of Islamic State*.

Sarina Wakefield is a Lecturer in the School of Museum Studies at the University of Leicester. Previously, she lectured at Zayed University (Dubai) and UCL Qatar. Her primary research focuses on critical heritage studies and museology of the Gulf. More broadly, she is interested in the politics of transnational museologies, especially in relation to globalisation, universalism, franchise museums, and the relationships between heritage and margin-

alised actors and communities. She co-edited the volume *Museums in Arabia: Transnational Practices and Regional Processes* (2016) and is a co-editor of the Routledge book series *Cultural Heritage, Art and Museums in the Middle East*.

John Thabiti Willis is an Associate Professor of African History and Africana Studies at Carleton College in Minnesota. His research explores the cultural and social factors that have shaped the history of Africans and their descendants in the Atlantic and Indian Ocean Worlds.