

Notes on Contributors

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Lilie Chouliaraki is Professor of Media and Communications at the London School of Economics. Her research interests revolve around human

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Liam Connell teaches English Literature at the University of Brighton, where he is part of the Refugee and Migration Network. He co-edited, with Nicky Marsh, *Literature and Globalization: A Reader* (Routledge, 2010) and is the author of *Precarious Labour and the Contemporary Novel* (Palgrave, 2017).

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Jonathan Darling is Assistant Professor in Human Geography at Durham University. He is co-editor of *Sanctuary Cities and Urban Struggles: Rescaling Migration, Citizenship, and Rights* (Manchester University Press, 2019) and *Encountering the City: Urban Encounters from Accra to New York* (Routledge, 2016). He is currently working on a monograph examining the UK's asylum dispersal system.

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Peter Gatrell teaches history at the University of Manchester, where he is also affiliated to the Humanitarian and Conflict Response Institute. His latest book, *The Unsettling of Europe*, a history of migration in and to Europe since 1945, will appear with Penguin Books and Basic Books in August 2019.

Myria Georgiou is Professor in the Department of Media and Communications, London School of Economics and Political Science (LSE). Her research examines how media and communications advance or hinder inclusion and participation of refugees, migrants and other marginalised communities in transnational contexts, especially across urban societies. She is the author and editor of five books, including two monographs: *Diaspora, Identity and the Media* (Hampton Press, 2006) and *Media and the City* (Polity, 2013).

Anthony Good is Emeritus Professor of Social Anthropology at the University of Edinburgh, and has acted as a country expert witness in over 500 asylum appeals. He is the author of *Anthropology and Expertise in the Asylum Courts* (Routledge-Cavendish, 2007) and co-editor (with Nick Gill) of *Asylum Determination in Europe: Ethnographic Perspectives* (Palgrave Macmillan, 2018).

André Grahle is Assistant Professor in philosophy at LMU Munich. He is the co-editor of *The Moral Psychology of Admiration* (Rowman and Littlefield, 2019) and the author of *Ideals and Meaningfulness*, forthcoming with the same publisher. André's current research project focuses on the ethics of testimony in contexts of refugee arrival. He was involved in the production of *Newcomers* (2018), a refugee testimony film by Syrian director Ma'an Mouslli.

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Mariam Issa is an author, storyteller, intercultural facilitator, dedicated community builder, social cohesion champion, social entrepreneur and motivational public speaker and co-founder of the not-for-profit organisation and community garden RAW (Resilient Aspiring Women).

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Hannah Lewis is Vice Chancellor's Fellow in Sociological Studies, University of Sheffield. She is co-editor of *The Modern Slavery Agenda: Policy, Politics and Practice in the UK* (2019) and co-author of *Precarious Lives: Forced Labour, Exploitation and Asylum* (2014) and has published on themes of refugee integration, leisure and community and migrant labour exploitation in a range of journals.

Paul Long is Professor of Media and Cultural History in the Birmingham Centre for Media and Cultural Research, Birmingham City University. He researches popular music history, heritage and archives as well as histories of creative industries. He is currently writing *Memorialising Popular Music Culture: History, Heritage and the Archive* (Rowman and Littlefield) for publication in 2020.

Mary Mitchell is a PhD researcher at Royal Holloway investigating co-created media with Palestinian refugees in Lebanon. She holds an MSc from Oxford University in Forced Migration and has a decade of experience as a practitioner working on communications strategies in the private, public and third sectors.

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Misha Myers is a Senior Lecturer and Course Director of Creative Arts at Deakin University, Melbourne. Her work is all about telling stories of place through digital, interactive and located media, often in collaboration with specific communities or cultural groups.

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Yousif M. Qasmiyeh is a doctoral researcher at the University of Oxford's English Faculty, where he is examining conceptualisations of time and containment in both Arabic and English literary texts which trace the journeys of refugees or would-be refugees, within the context of the burgeoning field of Refugee Writing. In addition to teaching Arabic literature at the University of Oxford, he is Writer-in-Residence for the AHRC-ESRC funded Refugee Hosts research project, the Arabic language researcher on the Prismatic Translation strand of the OWRI-funded Creative Multilingualism project, and the 'Creative Encounters' editor for the *Migration and Society* journal.

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Mireille Rosello works on globalised mobility and queer thinking at the University of Amsterdam (Amsterdam School for Cultural Analysis). More specifically her research focuses on the racialisation and criminalisation of precarious refugees and the cultural and political uses of the Trans* moment.

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