

Cross-Channel Modernisms

Cross-Channel Modernisms

Edited by Claire Davison, Derek Ryan
and Jane Goldman

EDINBURGH
University Press

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© editorial matter and organisation Claire Davison, Derek Ryan and Jane Goldman, 2020
© the chapters their several authors, 2020

Edinburgh University Press Ltd
The Tun – Holyrood Road
12(2f) Jackson's Entry
Edinburgh EH8 8PJ

Typeset in 11/13 Adobe Sabon by
IDSUK (DataConnection) Ltd, and
printed and bound in Great Britain

A CIP record for this book is available from the British Library

ISBN 978 1 4744 4187 2 (hardback)
ISBN 978 1 4744 4189 6 (webready PDF)
ISBN 978 1 4744 4190 2 (epub)

The right of Claire Davison, Derek Ryan and Jane Goldman to be identified as the editors of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988, and the Copyright and Related Rights Regulations 2003 (SI No. 2498).