Contents

List of Figures Series Editor's Preface Acknowledgements A Note on the Cover		vi vii
		ix xii
Int	roduction: Setting the Stage - Views of Victorian Theatre	1
1.	An Actress's Tears: Authenticity and the Reassertion of Social Class	36
2.	The Actress at Home: Domesticity, Respectability and the Disruption of Class Hierarchies	72
3.	The Actress and Her Audience: Performance, Authorship and the Exceptional Woman in George Eliot	106
4.	Novelistic Naturalism: 'The Ideal Mother Cannot Be the Great Artist'	146
5.	From Playing Parts to Rewriting Roles: Actresses and the Political Stage	173
Epilogue		226
Bib	pliography	229
Index		242

