

# Notes on Contributors

---

**Linda Belau** is Professor in the Department of Literature and Cultural Studies and Director of the Film Studies Program at the University of Texas-Rio Grande Valley. She is the co-editor of *Topologies of Trauma: Essays on the Limits of Knowledge and Memory* (2001), Special Issue editor of *Postmodern Culture* (2002), Special Issue editor of *Women Writers* (2010), and the author of several articles on film studies and film theory, psychoanalysis, theories of trauma, and cultural studies.

**Ed Cameron** is Professor of Literary and Film Studies in the Department of Literature and Cultural Studies at the University of Texas-Rio Grande Valley. He is the author of *The Psychopathology of the Gothic Romance* (2010). He is also the author of numerous articles linking psychoanalysis, film studies, and cultural critique. He has most recently published on the films of Federico Fellini, Harmony Korine, David Lynch, Todd Haynes, and Steve McQueen.

**Anton Dolin** is a Russian journalist, film critic, and scholar. He is the chief editor of *Iskusstvo kino*, one of the earliest film magazines in Europe. He regularly writes film reviews for the journal *Afisha* and the site *Afisha—Vozdukh*. He has repeatedly received awards from the Russian Guild of Film Scholars and Critics for his contributions in film scholarship. Among his books are *Lars von Trier: Kontrol'nye raboty, analiz, interv'iu* (2004), *Takeshi Kitano: Detskie gody* (2006), *Ulovka XXI* (2010), *German: Interv'iu, esse, stsennarii* (2011), and *Jim Jarmusch: Stikhi i muzyka* (2019).

**Robert Efird** is Associate Professor of Russian at Virginia Tech. He extensively published on Tarkovsky and Russian cinema in *CLCWeb: Comparative Literature and Culture*, *Slavic and East European Journal Studies*, *Russian and Soviet Cinema*, *Journal of Narrative Theory*, *Transnational Cinemas*, and others.

**Andrei Gornykh** is Professor of Media Studies at the European Humanities University in Vilnius, Lithuania. He received his PhD in Philosophy from Saint Petersburg State University. He is the author of two monographs: *Formalism: From Structure to Text and Beyond* (2003) and *Media and Society* (2012). His research interests are in visual and cultural studies, critical theory, psychoanalysis, film theory, and visual anthropology. He is the author of a number of creative works, such as popular science films for TV, educational DVD, and video.

**Mikhail Iampolski** is Professor of Comparative Literature and Russian and Slavic Studies at New York University. He has authored many books and articles on film and visual representation, including *The Memory of Tiresias: Intertextuality and Film* (1998).

**Zdenko Mandušić** is Assistant Professor in the Department of Slavic Languages and Literatures at the University of Toronto. He received his PhD in Slavic Languages and Literatures and Cinema and Media Studies from the University of Chicago. His dissertation entitled “Camerawork: Soviet Film Experience and Visual Poetics After Stalin” investigates how Soviet films of the Post-Stalinist period communicated cultural values through cinematographic techniques, how formal elements organized viewer perception of these values, and how these formal elements were conceptualized.

**Anne Eakin Moss** is Assistant Professor in the Department of Comparative Thought and Literature at Johns Hopkins University, and co-editor of the Comparative Literature issue of *Modern Language Notes* (JHU Press). She received her PhD from Stanford University in Slavic Languages and Literatures, and her BA from Harvard University in History and Literature. She is the author of *Only Among Women: Philosophies of Community in the Russian and Soviet Imagination, 1860–1940* (2019) and a number of articles on gender in Russian literature and the problem of spectatorship in Soviet cinema.

**Yelizaveta Goldfarb Moss** received her PhD in Comparative Literature and Film and Media Studies from Emory University. She is currently Assistant Professor in the Department of Communication, Media, and Journalism at the University of North Georgia.

**Julia Shpinitzskaya** holds a PhD in Musicology from the University of Helsinki. She is currently a Postdoctoral Researcher at the University of Helsinki and an Associated Researcher at IRCAV (Institute for Research on Cinema and Audiovisual Media, Université Sorbonne, Paris 3). Having a long background of research on music and sound in the films of Andrei Tarkovsky and publishing on the topic since 2004, she collaborated with the international research group *Deceptive Arts. Machines, Magic, Media*, hosted by LABEX Arts-H2H (Laboratory of Excellence in Arts and Human Mediations) in Paris.

**Donato Totaro** received his PhD in Film and Television from the University of Warwick (UK) and has been a Film Studies lecturer at Concordia University (Montreal, Canada) since 1990. He has been the editor of the online film journal *Offscreen* since its inception in 1997 and member of AQCC “Association québécoise des critiques de cinéma” since 2004.

**Sergey Toymentsev** is Assistant Professor of Russian in the Department of Languages, Literatures, and Cultures at Saint Louis University. His articles and reviews have appeared in *CLCWeb: Comparative Literature and Culture*, *Comparative Literature Studies*, *Film International*, *Journal of Philosophy: A Cross-Disciplinary Inquiry*, *Scope*, *Studies in Russian & Soviet Cinema*, *Film Criticism*, *KinoKultura*, and others.

**Evgeny Tsymbal** is a documentary filmmaker, writer, and film historian. He began his career at Mosfilm Studios in Moscow in the 1970s where he worked as an assistant director to Andrei Tarkovsky, Nikita Mikhalkov, Larisa Shepitko, and Eldar Ryazanov, among others. After completing Eldar Ryazanov’s filmmaking course, he embarked on his own directorial journey with a variety of short films, and achieved critical acclaim with the BAFTA-winning short *Defense Council Sedov* (46 mins). He crossed over to the sphere of documentary filmmaking with works such as *Roads of Commonwealth* (1995), *Ways of Agricultural Reform* (1995), *Homeland* (1996), *In Memory: Alexander Kaidanovsky* (1996), *1001 Stories About Cinema: Vladimir Naumov* (1998), the award-winning *Stalker’s Dreams* (1998), *Ordinary Bolshevism* (1999), and *Dziga and his Brothers* (2002). In addition to directing, he has continued his work as a scriptwriter, historian, and critic, publishing articles in journals such as *Sight and Sound*, *New Statesman*, *Premier*, *Chaplin*, *Iskusstvo kino*, *Museum*, *Science Fiction Film & Television*, and *Russian Literature*.

**Lisa Ryoko Wakamiya** is Associate Professor of Slavic in the Department of Modern Languages and Linguistics and Courtesy Associate Professor of English at Florida State University. She is the author of *Locating Exiled Writers in Contemporary Russian Literature: Exiles at Home* (2009). Her current book project, *Collecting Objects, Materializing Ethics*, investigates the relationship between collections of material objects and narrative.

**Sara Pankenier Weld** is Associate Professor of Russian and Comparative Literature at the University of California, Santa Barbara, where she has taught since 2012. Her first book, *Voiceless Vanguard: The Infantilist Aesthetic of the Russian Avant-Garde* (2014), received the International Research Society for Children’s Literature (IRSCL) Book Award in 2015. Her second book, *An Ecology of the Russian Avant-Garde Picturebooks* (2018), mounts a close analysis of image and text in little-known picturebooks by prominent Russian writers, artists, and intellectuals. She has also published numerous articles or

chapters on a variety of Russian writers and artists, including Sergei Eisenstein, Osip Mandelstam, El Lissitsky, Vladimir Nabokov, Daniil Kharms, Leo Tolstoy, Vladimir Mayakovsky, Vladimir Lebedev, Marina Tsvetaeva, and Maxim Gorky.

**Slavoj Žižek** is a world-renowned public intellectual who has published over fifty books (translated into twenty languages) on topics ranging from philosophy and Freudian and Lacanian psychoanalysis, to theology, film, opera, and politics. He is a professor of philosophy at The European Graduate School, a senior researcher at the Institute for Sociology and Philosophy at the University of Ljubljana, Global Distinguished Professor of German at New York University, International Director of the Birkbeck Institute for the Humanities, and Founder and President of the Society for Theoretical Psychoanalysis, Ljubljana.