

PINA BAUSCH'S DANCE THEATRE

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Edinburgh Critical Studies in Modernism, Drama and Performance

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Edinburgh Critical Studies in Modernism, Drama and Performance addresses the somewhat neglected areas of drama and performance within Modernist Studies, and is in many ways conceived of in response to a number of intellectual and institutional shifts that have taken place over the past 10 to 15 years. On the one hand, Modernist Studies has moved considerably from the strictly literary approaches, to encompass engagements with the everyday, the body, the political, while also extending its geopolitical reach. On the other hand, Performance Studies itself could be seen as acquiring a distinct epistemology and methodology within Modernism. Indeed, the autonomy of Performance as a distinct aesthetic trope is sometimes located at the exciting intersections between genres and media; intersections that this series sets out to explore within the more general modernist concerns about the relationships between textuality, visibility and embodiment. This series locates the theoretical, methodological and pedagogical contours of Performance Studies within the formal, aesthetic and political concerns of Modernism. It claims that the 'linguistic turn' within Modernism is always shadowed and accompanied by an equally formative 'performance / performative turn'. It aims to highlight the significance of performance for the general study of modernism by bringing together two fields of scholarly research which have traditionally remained quite distinct – performance / theatre studies and Modernism. In turn this emphasis will inflect and help to re-conceptualise our understanding of both performance studies and modernist studies. And in doing so, the series will initiate new conversations between scholars, theatre and performance artists and students.

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PINA BAUSCH'S DANCE THEATRE
Tracing the Evolution of *Tanztheater*

Lucy Weir

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