

# Contents

---

<i>Acknowledgements</i>	vii
<i>Notes on Contributors</i>	ix
Introduction. Control of What? <i>Frida Beckman</i>	i
1 Notes from an Investigation of ‘Control Society’ <i>Gregg Lambert</i>	20
2 Post-Mortem on Race and Control <i>Neel Ahuja</i>	34
3 Periodising (with) Control <i>Seb Franklin</i>	44
4 Subjects of Sovereign Control and the Art of Critique in the Early Modern Period <i>Carin Franzén</i>	63
5 Posthumanism, Social Complexity and the Political: A Genealogy for Foucault’s <i>The Birth of Biopolitics</i> <i>Cary Wolfe</i>	82
6 ‘That Path is for Your Steps Alone’: Popular Music, Neoliberalism and Biopolitics <i>Jeffrey T. Nealon</i>	101
7 Cinema in the Age of Control <i>Gregory Flaxman</i>	121

8	Towards a 'Minor' Fascism: Panoptic Control and Resistant Multiplicity in TV's <i>Spooks</i> <i>Colin Gardner</i>	141
9	Species States: Animal Control in Phil Klay's 'Redeployment' <i>Colleen Glenney Boggs</i>	166
10	Control and a Minor Literature <i>Frida Beckman</i>	180
11	Philosophy and Control <i>Paul Patton</i>	193
	<i>Index</i>	211