

## Control Culture



# Control Culture

*Foucault and Deleuze after Discipline*

---

Edited by Frida Beckman

EDINBURGH  
University Press

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: [edinburghuniversitypress.com](http://edinburghuniversitypress.com)

© editorial matter and organisation Frida Beckman, 2018  
© the chapters their several authors, 2018

Edinburgh University Press Ltd  
The Tun – Holyrood Road  
12(2f) Jackson’s Entry  
Edinburgh EH8 8PJ

Typeset in Monotype Ehrhardt by  
Servis Filmsetting Ltd, Stockport, Cheshire,  
and printed and bound in Great Britain.

A CIP record for this book is available from the British Library

ISBN 978 1 4744 3675 5 (hardback)  
ISBN 978 1 4744 3677 9 (webready PDF)  
ISBN 978 1 4744 3678 6 (epub)

The right of Frida Beckman to be identified as the editor of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988, and the Copyright and Related Rights Regulations 2003 (SI No. 2498).