

# Notes on the Contributors

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**Neel Ahuja** is Associate Professor of Feminist Studies at the University of California-Santa Cruz. Among other works on race, posthumanism and security, he is the author of the book *Bioinsecurities: Disease Interventions, Empire, and the Government of Species* (Duke University Press, 2016) and the article 'Abu Zubaydah and the Caterpillar', *Social Text* 29:1 (2011).

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**Colleen Glenney Boggs** is a scholar of nineteenth-century American literature. The recipient of fellowships from the National Endowment for the Humanities, the American Philosophical Society and the Mellon Foundation, she has published two books: *Animalia Americana: Animal Representations and Biopolitical Subjectivity* (Columbia University Press, 2013) and *Transnationalism and American Literature: Literary Translation 1773-1892* (Taylor & Francis, 2007). Her work has appeared in *American Literature*, *PMLA*, *Cultural Critique* and *J19*. She co-edits the book series *Edinburgh Critical Studies in Atlantic Literatures and Cultures*, serves on the PMLA editorial board, and has edited the volume *Options for Teaching the Literatures of the American Civil War* (MLA, 2016).

**Gregory Flaxman** is Associate Professor and Director of Global Cinema Studies at the University of North Carolina, Chapel Hill. He is the author of *Gilles Deleuze and the Fabulation of Philosophy* (2011) and the editor of *The Brain is the Screen* (2000; both from University of Minnesota Press), and he is the co-author of a forthcoming book on film, faith, and philosophy (from Edinburgh University Press).

**Seb Franklin** is Lecturer in Contemporary Literature at King's College, London. He has published on contemporary literature, digital technology, cybernetics and critical theory in journals such as *Grey Room*, *Novel: A Forum on Fiction* and *Camera Obscura*. In 2015 he published the monograph *Control: Digitality as Cultural Logic* with MIT Press. He is currently working on a monograph entitled *Forms of Disposal*.

**Carin Franzén** is Professor in Language and Culture at the Department of Culture and Communication at Linköping University, Sweden. She specialises in relations between the early modern period and our contemporary world, with a particular focus on literary representations of subjectivity in relation to love, passion and desire. She has published many books and articles including, recently and in English, 'Joi d'amor as Discursive Practice' (2017), 'Love and Desire in French Moralism Discourse' (2017) and 'Duras and the Art of the Impossible' (2016). In her most current project she explores the way early modern libertinism was involved in the questioning of established dogmas, thus contributing to a mode of critical thought.

**Colin Gardner** is Professor of Critical Theory and Integrative Studies at the University of California, Santa Barbara, where he teaches in the Departments of Art, Film & Media Studies, Comparative Literature, and the History of Art and Architecture. Gardner has published two books in Manchester University Press's 'British Film Makers' series: *Joseph Losey* (2004) and *Karel Reisz* (2006), as well as *Beckett, Deleuze and the Televisual Event: Peephole Art*, a critical analysis of Samuel Beckett's experimental work for film and television and its relation to the philosophical writings of Deleuze and Guattari (Palgrave Macmillan, 2012). His most recent books are *Deleuze and the Animal* (Edinburgh University Press, 2017) and *Ecosophical Aesthetics: Art, Ethics and Ecology with Guattari* (Bloomsbury, forthcoming), both co-edited with Patricia MacCormack.

**Gregg Lambert** is Dean's Professor of the Humanities at Syracuse University, Founding Director and Principal Investigator of the Central New York Humanities Corridor. He is also a Senior Fellow in Continental Philosophy at Western Sydney University and Distinguished International Scholar at

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