

Acknowledgements

This book has been a long time coming and has had various potential shapes along the way. I know the idea of producing an edited collection on the topic of control existed before me, but I guess I was born to embody it. This, I realised at the inaugural meeting of the Society for the Study of Biopolitical Futures (SSBF) at Syracuse University in 2013 and I want to thank Gregg Lambert for inviting me, and him and Cary Wolfe for continuing to keep me in the loop. The collection is part of the larger and collective endeavour of this society to analyse the status of biopolitics in our present moment and also and more specifically part of my own affiliated project on control.

This project on control – entitled *Cultures of Control* – developed into a research network with that name, a speaker series at Stockholm University called ‘Dialogues on the Cultures of Control’, at which several of the chapters of the volume have been presented as work-in-progress papers, a larger conference on control (SLSAeu: Control) in Stockholm in 2016, and the monograph *Culture Control Critique: Allegories of Reading the Present* (2016). These various activities have been possible thanks to generous research and network grants from the Swedish Research Council, The Swedish Foundation for Humanities and Social Sciences, and Literature as a Leading Research Area at Stockholm University. The collection has benefited enormously from all the many encounters and conversations had within these frames. I want to extend a great thanks everyone involved in one way or another: to the contributors who came to Stockholm for the dialogues – Neel Ahuja, Colleen Glenney Boggs, Gregory Flaxman, Gregg Lambert, Jeffrey T. Nealon, Paul Patton and Cary Wolfe – to the others who participated in these dialogues – Roberto del Valle Alcalá, Ron Broglio, Brad Evans, Jairus Grove, Ulf Olsson, Jakob Nilsson, Lauren Wilcox and David Watson – and to the contributors who

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