

ACKNOWLEDGMENTS

The fun for me in collaboration is, one, working with other people just makes you smarter, that's proven. And this is not a singular art form – it's 12 art forms smashed together. We elevate each other. And two, it's enormously gratifying because you can build things so much bigger than yourself.

Lin-Manuel Miranda, *Smithsonian Magazine* (12 Nov 2015)

Here Lin-Manuel Miranda is discussing the collaborative process behind creating the hit musical *Hamilton* (2015–), but he might well have been discussing the process of creating a scholarly essay collection, which relies not only on a mash-up of art forms – editing, writing, and book design – but also on a rich process of collaboration that opens up unexpected possibilities and lines of inquiry beyond what any individual could hope to imagine. Throughout the process of editing this book, we were continually grateful for the brilliance of our contributors, to whom we owe a debt of gratitude, not only for elevating the field through their scholarly work but also for making all of us collectively smarter and wiser in our approaches to Victorian women and periodical print culture. This book would have been impossible without the foundational scholarly work of Margaret Beetham, who guided and inspired us throughout the editorial process. We are also grateful for the guidance of Jackie Jones, Adela Rauchova, and Ersev Ersoy at Edinburgh University Press, and for the brilliant editorial assistance of Andrea Stewart and Amy Valine. Our partners Brett Fried, Ruairi McGreevy, and Graeme Neill provided us with continual encouragement and support throughout the editorial process. We were also inspired by the arrival of little Éadaoin (born 12 September 2017) and Eleanor (born 28 May 2018), who came into the world just as the book was opening up into pages and chapters. It is to them that we dedicate this volume.