

THE EDINBURGH EDITION OF THE WAVERLEY NOVELS

EDITOR-IN-CHIEF

Dr David Hewitt

PATRONS

His Grace the Duke of Buccleuch : Mrs Patricia Maxwell-Scott
The Royal Society of Edinburgh : The University of Edinburgh

CHIEF FINANCIAL SPONSOR

Bank of Scotland

ADVISORY BOARD

Sir Kenneth Alexander, *Chairman*

Professor David Daiches, *Vice-Chairman*

Dr W.E.K. Anderson : Thomas Crawford : Dr David Hewitt

Professor Andrew Hook : Professor R.D.S. Jack

Professor A.N. Jeffares : Professor D.N. MacCormick

Professor John MacQueen : Professor Jane Millgate

Professor David Nordloh : Sir Lewis Robertson

Professor Denis Roberts (until 1990)

Secretary to the Board

Archie Turnbull

EXECUTIVE EDITORS

Dr J.H. Alexander, *University of Aberdeen*

Dr P.D. Garside, *University of Wales (Cardiff)*

Miss Claire Lamont, *University of Newcastle upon Tyne*

Dr Douglas Mack, *University of Stirling*

G.A.M. Wood, *University of Stirling*

Research Associate

Mrs Mairi Robinson

Typographical Adviser

Ruari McLean

VOLUME FOUR [B]

THE TALE OF OLD MORTALITY

EDINBURGH EDITION OF THE WAVERLEY NOVELS

to be complete in thirty volumes

Each volume will be published separately but original conjoint publication of certain works is indicated in the EEWN volume numbering [4a, b; 7a, b, etc.]. Where EEWN editors have been appointed, their names are listed

- 1 Waverley [1814]
- 2 Guy Mannering [1815] P.D. Garside, *Cardiff*
- 3 The Antiquary [1816] David Hewitt, *Aberdeen*
- 4a The Black Dwarf [1816] P.D. Garside
- 4b The Tale of Old Mortality [1816] Douglas Mack, *Stirling*
- 5 Rob Roy [1818] John and Winifred MacQueen, *Edinburgh*
- 6 The Heart of Mid-Lothian [1818]
- 7a The Bride of Lammermoor [1819] J.H. Alexander, *Aberdeen*
- 7b A Legend of Montrose [1819] J.H. Alexander
- 8 Ivanhoe [1820] Graham Tulloch, *S. Australia*
- 9 The Monastery [1820] Penelope Fielding, *Trinity College, Dublin*
- 10 The Abbot [1820]
- 11 Kenilworth [1821] J.H. Alexander
- 12 The Pirate [1822]
- 13 The Fortunes of Nigel [1822] Frank Jordan, *Miami, Ohio*
- 14 Peveril of the Peak [1822]
- 15 Quentin Durward [1823] G.A.M. Wood, *Stirling*
- 16 St Ronan's Well [1824] Mark Weinstein, *Nevada*
- 17 Redgauntlet [1824] G.A.M. Wood
- 18a The Betrothed [1825] J.B. Ellis, *Edinburgh*
- 16b The Talisman [1825] J.B. Ellis
- 19 Woodstock [1826]
- 20 Chronicles of the Canongate [1827] Claire Lamont, *Newcastle*
- 21 The Fair Maid of Perth [1828] A. Hook and D. Mackenzie, *Glasgow*
- 22 Anne of Geierstein [1829]
- 23a Count Robert of Paris [1831] Kurt Gamerschlag, *Bonn*
- 23b Castle Dangerous [1831]
- 24 *Stories from The Keepsake* [1828]
- 25a Introductions and Notes from the *Magnum Opus* edition of 1829–33
- 25b Introductions and Notes from the *Magnum Opus* edition of 1829–33

WALTER SCOTT

THE TALE OF
OLD MORTALITY

Edited by
Douglas Mack

EDINBURGH
University
Press

COLUMBIA
University
Press

© The University Court of the University of Edinburgh 1993
Edinburgh University Press
22 George Square, Edinburgh
Columbia University Press
562 West 113th Street, New York

Typeset in Linotronic Ehrhardt
by Speedspools, Edinburgh
and printed and bound in
Great Britain at the
University Press, Cambridge

Reprinted 2004

ISBN 0 7486 0443 X (Edinburgh edition)

British Library Cataloguing in Publication Data
Waverley Novels
Fiction

Scott, Sir Walter 1771–1832

New Edition

Hewitt, David, Editor-in-chief

The Tale of Old Mortality

D. Mack, editor

ISBN 0231-08470-6 (Columbia edition)

Library of Congress Cataloging-in-Publication Data
available on request

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or any information storage or retrieval system, without the prior permission in writing from the publisher.