

ACKNOWLEDGEMENTS

The Scott Advisory Board and the editors of the Edinburgh Edition of the Waverley Novels wish to express their gratitude to The University Court of the University of Edinburgh for its vision in initiating and supporting the preparation of the first critical edition of Walter Scott's fiction. Those Universities which employ the editors have also contributed greatly in paying the editors' salaries, and awarding research leave and grants for travel and materials. In the case of The Monastery particular thanks are due to the Universities of Aberdeen and Edinburgh.

Although the edition is the work of scholars employed by universities, the project could not have prospered without the help of the sponsors cited below. Their generosity has met the direct costs of the initial research and of the preparation of the text of the novels appearing in this edition.

BANK OF SCOTLAND

The collapse of the great Edinburgh publisher Archibald Constable in January 1826 entailed the ruin of Sir Walter Scott who found himself responsible for his own private debts, for the debts of the printing business of James Ballantyne and Co. in which he was co-partner, and for the bank advances to Archibald Constable which had been guaranteed by the printing business. Scott's largest creditors were Sir William Forbes and Co., bankers, and the Bank of Scotland. On the advice of Sir William Forbes himself, the creditors did not sequester his property, but agreed to the creation of a trust to which he committed his future literary earnings, and which ultimately repaid the debts of over £120,000 for which he was legally liable.

In the same year the Government proposed to curtail the rights of the Scottish banks to issue their own notes; Scott wrote the 'Letters of Malachi Malagrowther' in their defence, arguing that the measure was neither in the interests of the banks nor of Scotland. The 'Letters' were so successful that the Government was forced to withdraw its proposal and to this day the Scottish Banks issue their own notes.

A portrait of Sir Walter appears on all current bank notes of the Bank of Scotland because Scott was a champion of Scottish banking, and because he was an illustrious and honourable customer not just of the Bank of Scotland itself, but also of three other banks now incorporated within it—the British Linen Bank which continues today as the merchant banking arm of the Bank of Scotland, Sir William Forbes and Co., and Ramsays, Bonars and Company.

Bank of Scotland's support of the EEWN continues its long and fruitful involvement with the affairs of Walter Scott.

THE BRITISH ACADEMY AND THE ARTS AND HUMANITIES RESEARCH BOARD

Major research grants have been awarded by the British Academy, the Humanities Research Board, and the Arts and Humanities Research Board, and have been used to employ a research fellow to work full-time on the EEWN. This help is acknowledged with great gratitude; it has assured the process of establishing reliable texts, and facilitated the rapid progress of the edition.

OTHER BENEFACTORS

The Advisory Board and editors also wish to acknowledge with gratitude the generous grants, gifts and assistance to the EEWN from the P. F. Charitable Trust, the main charitable trust of the Fleming family which founded the City firm of Robert Fleming Holdings Limited; the Edinburgh University General Council Trust, now incorporated within the Edinburgh University Development Trust, and the alumni who contributed to the Trust; Sir Gerald Elliott; the Carnegie Trust for the Universities of Scotland; and particularly the Robertson Trust whose help has been especially important in the production of this volume.

LIBRARIES

Without the generous assistance of the two great repositories of Scott manuscripts, the National Library of Scotland and the Pierpont Morgan Library, New York, it would not have been possible to have undertaken the editing of Scott's novels, and the Board and editors cannot overstate the extent to which they are indebted to their Trustees and staffs.

THE MONASTERY

A project such as this is necessarily collaborative in many ways, and many institutions and individuals have helped to make this volume possible. The manuscript of The Monastery belongs to the Pierpont Morgan Library which generously lent it to the National Library of Scotland for the duration of the editing process. Staff at the National Library of Scotland helped in providing access to books during a difficult period of renovation, and assisted the preparation of this edition in many ways. Particular thanks are due to Frances Abercromby who secured copies and microfilms of early editions. Microfilms of American editions were supplied by the Beinecke Library, Brown University Library, and the library of Hobart and William Smith Colleges, Queensland. Dan Blewett, librarian at the Loyola University of Chicago, very kindly permitted an interlibrary loan of a rare early edition.

David Hewitt made valuable comments on all aspects of the edition, and Christopher Johnson, editor of The Abbot in the EEWN, generously shared his editorial discoveries as the two editions progressed. Alistair Rennie's help with a number of tasks made preparation of the typescript much easier. Many people answered questions and sent information and I would like to thank Ian

Duncan, Michael Dobson, Aileen Douglas, Susanne Kries, Magarette Lincoln, Jane Millgate, and Ian Ross. Special thanks are due to Graham Tulloch who patiently addressed queries both directly, and through his EEWN edition of Ivanhoe from which I learned much. The EEWN's special subject advisers were of great help and much information was found by John Cairns (Law), Thomas Craik (Shakespeare), Caroline Jackson-Houlston (Popular Song), David Stevenson (History), and Roy Pinkerton (Classics). Ann Jones, archivist at Heriot-Watt University Library, produced a treasury of information about James Watt. Mark Dilworth contributed invaluable information about Benedictine Monasticism, and Edith Philip, librarian at the Scottish United Services Museum, supplied military details. My colleagues in the University of Edinburgh deftly fielded questions from all directions, and I thank Ronnie Jack, Roger Savage, and Karina Williamson for their help with specific queries. The reliability of the text is due in no small way to the work of proof-readers, and to Ian Clark, Gillian Hughes, and Sheena Sutherland the editor expresses her thanks, as well as to Audrey Inglis, and Harry McIntosh who were responsible for the production of the text.

Two people have above all made this volume possible, and I would like to extend my warmest thanks to them. It has been a great privilege and a pleasure to work with J. H. Alexander whose extensive knowledge of Scott editing and whose considerable and precise help with all aspects of the edition have enriched this volume enormously. Alison Lumsden undertook a number of the collations, provided a meticulous glossary, and tracked down many recalcitrant notes. Her friendship and support, together with her many skills and scholarly acumen, kept this volume going and saw it through to its end.

The general editor for this volume was J. H. Alexander. The glossary was prepared by Alison Lumsden.