

THE EDINBURGH EDITION OF
THE WAVERLEY NOVELS

EDITOR-IN-CHIEF
Professor David Hewitt

PATRONS

His Grace the Duke of Buccleuch : Dame Jean Maxwell-Scott
The Royal Society of Edinburgh : The University of Edinburgh

CHIEF FINANCIAL SPONSOR

Bank of Scotland

ADVISORY BOARD

Lord Sutherland of Houndwood, *Chairman*
Professor David Daiches, *Vice-Chairman*
Sir Eric Anderson : Professor Andrew Hook
Professor R. D. S. Jack : Professor A. N. Jeffares
Professor Sir Neil MacCormick : Professor Douglas Mack
Allan Massie : Professor Jane Millgate
Professor David Nordloh : Sir Lewis Robertson

GENERAL EDITORS

Dr J. H. Alexander, *University of Aberdeen*
Professor P. D. Garside, *University of Wales (Cardiff)*
Professor Claire Lamont, *University of Newcastle*
Dr Alison Lumsden, *University of Aberdeen*
G. A. M. Wood, *University of Stirling*

Typographical Adviser

Ruari McLean

VOLUME SIX

THE HEART OF MID-LOTHIAN

EDINBURGH EDITION OF THE WAVERLEY NOVELS

to be complete in thirty volumes

Each volume will be published separately but original conjoint publication of certain works is indicated in the EEWN volume numbering [4a, b; 7a, b, etc.]. Where EEWN editors have been appointed, their names are listed

- 1 Waverley [1814] P. D. Garside
- 2 Guy Mannering [1815] P. D. Garside
- 3 The Antiquary [1816] David Hewitt
- 4a The Black Dwarf [1816] P. D. Garside
- 4b The Tale of Old Mortality [1816] Douglas Mack
- 5 Rob Roy [1818] David Hewitt
- 6 The Heart of Mid-Lothian [1818] David Hewitt & Alison Lumsden
- 7a The Bride of Lammermoor [1819] J. H. Alexander
- 7b A Legend of the Wars of Montrose [1819] J. H. Alexander
- 8 Ivanhoe [1820] Graham Tulloch
- 9 The Monastery [1820] Penny Fielding
- 10 The Abbot [1820] Christopher Johnson
- 11 Kenilworth [1821] J. H. Alexander
- 12 The Pirate [1822] Mark Weinstein and Alison Lumsden
- 13 The Fortunes of Nigel [1822] Frank Jordan
- 14 Peveril of the Peak [1822] Alison Lumsden
- 15 Quentin Durward [1823] J. H. Alexander and G. A. M. Wood
- 16 Saint Ronan's Well [1824] Mark Weinstein
- 17 Redgauntlet [1824] G. A. M. Wood with David Hewitt
- 18a The Betrothed [1825] J. B. Ellis
- 18b The Talisman [1825] J. B. Ellis
- 19 Woodstock [1826] Tony Inglis
- 20 Chronicles of the Canongate [1827] Claire Lamont
- 21 The Fair Maid of Perth [1828] A. Hook and D. Mackenzie
- 22 Anne of Geierstein [1829] J. H. Alexander
- 23a Count Robert of Paris [1831] J. H. Alexander
- 23b Castle Dangerous [1831] J. H. Alexander
- 24 The Shorter Fiction [1828] Graham Tulloch
- 25a Introductions and Notes from the *Magnum Opus* edition of 1829–33
- 25b Introductions and Notes from the *Magnum Opus* edition of 1829–33

WALTER SCOTT

THE
HEART OF MID-LOTHIAN

Edited by
David Hewitt
and
Alison Lumsden

EDINBURGH
University
Press

© The University Court of the University of Edinburgh 2004
Edinburgh University Press
22 George Square, Edinburgh

Typeset in Linotronic Ehrhardt
by Speedspools, Edinburgh
and printed and bound in Great Britain
on acid-free paper at the University Press, Cambridge

ISBN 0 7486 0570 3

A CIP record for this book is available from the British Library

No part of this publication may be reproduced or transmitted in any form or
by any means, electronic or mechanical, including photocopying, recording
or any information storage or retrieval system, without the prior permission
in writing from the publisher.