

ACKNOWLEDGEMENTS

The Scott Advisory Board and the editors of the Edinburgh Edition of the Waverley Novels wish to express their gratitude to The University Court of the University of Edinburgh for its vision in initiating and supporting the preparation of the first critical edition of Walter Scott's fiction. Those Universities which employ the editors have also contributed greatly in paying the editors' salaries, and awarding research leave and grants for travel and materials. In the case of The Heart of Mid-Lothian particular thanks are due to the University of Aberdeen.

Although the edition is the work of scholars employed by universities, the project could not have prospered without the help of the sponsors cited below. Their generosity has met the direct costs of the initial research and of the preparation of the text of the novels appearing in this edition.

BANK OF SCOTLAND

The collapse of the great Edinburgh publisher Archibald Constable in January 1826 entailed the ruin of Sir Walter Scott who found himself responsible for his own private debts, for the debts of the printing business of James Ballantyne and Co. in which he was co-partner, and for the bank advances to Archibald Constable which had been guaranteed by the printing business. Scott's largest creditors were Sir William Forbes and Co., bankers, and the Bank of Scotland. On the advice of Sir William Forbes himself, the creditors did not sequester his property, but agreed to the creation of a trust to which he committed his future literary earnings, and which ultimately repaid the debts of over £120,000 for which he was legally liable.

In the same year the Government proposed to curtail the rights of the Scottish banks to issue their own notes; Scott wrote the 'Letters of Malachi Malagrowth' in their defence, arguing that the measure was neither in the interests of the banks nor of Scotland. The 'Letters' were so successful that the Government was forced to withdraw its proposal and to this day the Scottish Banks issue their own notes.

A portrait of Sir Walter appears on all current bank notes of the Bank of Scotland because Scott was a champion of Scottish banking, and because he was an illustrious and honourable customer not just of the Bank of Scotland itself, but also of three other banks now incorporated within it—the British Linen Bank which continues today as the merchant banking arm of the Bank of Scotland, Sir William Forbes and Co., and Ramsays, Bonars and Company.

Bank of Scotland's support of the EEWN continues its long and fruitful involvement with the affairs of Walter Scott.

THE BRITISH ACADEMY AND THE ARTS AND HUMANITIES
RESEARCH BOARD

Between 1992 and 1998 the EEWN was greatly assisted by the British Academy through the award of a series of research grants which provided most of the support required for employing a research fellow, without whom steady progress could not have been maintained. In 2000 the AHRB awarded the EEWN with a major grant which ensured the completion of the Edition. To both of these bodies, the British Academy and the Arts and Humanities Research Board, the Advisory Board and the editors express their thanks.

OTHER BENEFACTORS

The Advisory Board and the editors also wish to acknowledge with gratitude the generous grants and gifts to the EEWN from the P. F. Charitable Trust, the main charitable trust of the Fleming family which founded the City firm which bears their name; the Edinburgh University General Council Trust, now incorporated within the Edinburgh University Development Trust; Sir Gerald Elliott; the Carnegie Trust for the Universities of Scotland, which awarded a personal research grant to David Hewitt; and the Robertson Trust whose help has been particularly important in the preparation of this volume.

THE MODERN HUMANITIES RESEARCH ASSOCIATION

In 1993 an MHRA grant led to the appointment of Dr Alison Lumsden as MHRA Research Associate, and during the period of the grant she conducted the basic textual investigation for this edition. The editors wish to thank the MHRA for its support, and acknowledge with gratitude its commitment to facilitating fundamental research.

THE HEART OF MID-LOTHIAN

The manuscript of The Heart of Mid-Lothian, as well as most of the relevant publishing archives, are owned by the National Library of Scotland. We wish to acknowledge our immense indebtedness not only to the National Library as an institution, but also to the professional staff of the Library, particularly Dr Murray Simpson, Dr Iain Brown, and Sheila Mackenzie who have done so much to facilitate the editing of The Heart of Mid-Lothian.

One leaf of The Heart of Mid-Lothian is owned by the South African Library, and one gathering of the proofs of the novel (bound into a printed edition) is owned by Yale University Library. The Longman Archive is in Reading University Library. We extend our thanks to all three libraries.

Many individuals have assisted the editors, and for practical help, advice, and much information we wish to thank Dr Barbara Bell, Dr Gerard Carruthers, Dr Richard Cox, Professor Angelo Forte, Michelle Gait and the staff of the Special Libraries in the University of Aberdeen, the late James Gilhooley, Elizabeth Johnstone, Professor William Johnstone, Professor

Douglas Mack, Pamela McNicol of Edinburgh City Archives, Professor Donald Meek, Dr Athol Murray, the late Professor Roger Robinson, Dr Henry Sefton, M. R. G. Spiller, Jill Starkey of the Newark Information Centre, Angus Stewart QC, Rev. Dr A. S. Todd, the late Dr Archie Turnbull, and Dr Janet Williams.

*We owe much to immediate colleagues on the Edinburgh Edition of the Waverley Novels: Dr J. H. Alexander, Professor Peter Garside, and G. A. M. Wood. Thanks are also due to our consultants, Professor John Cairns, Professor Thomas Craik, and Roy Pinkerton. Those who have processed the text, checked the references, and read the proofs, are essential to the business of publishing a reliable scholarly edition, and we wish to acknowledge with immense gratitude the parts played by Rev. Dr Ian Clark, Dr Sheena Ford, Audrey Inglis, and Harry McIntosh. And finally we wish to say thank you to Professor Claire Lamont and to Tony Inglis whose editions of *The Heart of Mid-Lothian* for *World's Classics* and *Penguin Books* respectively supported the editors of this edition, and established the standards which we had to aim to surpass.*