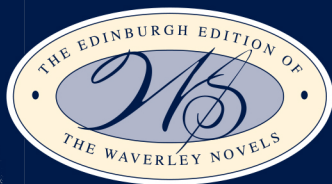


WALTER SCOTT

**QUENTIN
DURWARD**



THE EDINBURGH EDITION OF THE WAVERLEY NOVELS

EDITOR-IN-CHIEF
Professor David Hewitt

PATRONS

His Grace the Duke of Buccleuch : Dame Jean Maxwell-Scott
The Royal Society of Edinburgh : The University of Edinburgh

CHIEF FINANCIAL SPONSOR
Bank of Scotland

ADVISORY BOARD

Sir Kenneth Alexander, *Chairman*
Professor David Daiches, *Vice-Chairman*
Dr W. E. K. Anderson : Thomas Crawford
Professor Andrew Hook : Professor R. D. S. Jack
Professor A. N. Jeffares : Professor D. N. McCormick
Professor Douglas Mack : Allan Massie
Professor Jane Millgate : Professor David Nordloh
Sir Lewis Robertson

Secretary to the Board
Dr Archie Turnbull

GENERAL EDITORS

Dr J. H. Alexander, *University of Aberdeen*
Professor P. D. Garside, *University of Wales (Cardiff)*
Claire Lamont, *University of Newcastle*
G. A. M. Wood, *University of Stirling*

Research Fellow
Dr Alison Lumsden

Typographical Adviser
Ruari McLean

VOLUME FIFTEEN

QUENTIN DURWARD

THE EDINBURGH EDITION OF THE WAVERLEY NOVELS

EDITOR-IN-CHIEF
Professor David Hewitt

PATRONS

His Grace the Duke of Buccleuch : Dame Jean Maxwell-Scott
The Royal Society of Edinburgh : The University of Edinburgh

CHIEF FINANCIAL SPONSOR
Bank of Scotland

ADVISORY BOARD

Sir Kenneth Alexander, *Chairman*
Professor David Daiches, *Vice-Chairman*
Dr W. E. K. Anderson : Thomas Crawford
Professor Andrew Hook : Professor R. D. S. Jack
Professor A. N. Jeffares : Professor D. N. McCormick
Professor Douglas Mack : Allan Massie
Professor Jane Millgate : Professor David Nordloh
Sir Lewis Robertson

Secretary to the Board
Dr Archie Turnbull

GENERAL EDITORS

Dr J. H. Alexander, *University of Aberdeen*
Professor P. D. Garside, *University of Wales (Cardiff)*
Claire Lamont, *University of Newcastle*
G. A. M. Wood, *University of Stirling*

Research Fellow
Dr Alison Lumsden

Typographical Adviser
Ruari McLean

VOLUME FIFTEEN

QUENTIN DURWARD

EDINBURGH EDITION OF THE WAVERLEY NOVELS

to be complete in thirty volumes

Each volume will be published separately but original conjoint publication of certain works is indicated in the EEWN volume numbering [4a, b; 7a, b, etc.]. Where EEWN editors have been appointed, their names are listed

- 1 Waverley [1814] P. D. Garside
- 2 Guy Mannering [1815] P. D. Garside
- 3 The Antiquary [1816] David Hewitt
- 4a The Black Dwarf [1816] P. D. Garside
- 4b The Tale of Old Mortality [1816] Douglas Mack
- 5 Rob Roy [1818] David Hewitt
- 6 The Heart of Mid-Lothian [1818] David Hewitt & Alison Lumsden
- 7a The Bride of Lammermoor [1819] J. H. Alexander
- 7b A Legend of the Wars of Montrose [1819] J. H. Alexander
- 8 Ivanhoe [1820] Graham Tulloch
- 9 The Monastery [1820] Penny Fielding
- 10 The Abbot [1820] Christopher Johnson
- 11 Kenilworth [1821] J. H. Alexander
- 12 The Pirate [1822] Mark Weinstein with Alison Lumsden
- 13 The Fortunes of Nigel [1822] Frank Jordan
- 14 Peveril of the Peak [1822] Alison Lumsden
- 15 Quentin Durward [1823] G. A. M. Wood and J. H. Alexander
- 16 Saint Ronan's Well [1824] Mark Weinstein
- 17 Redgauntlet [1824] G. A. M. Wood with David Hewitt
- 18a The Betrothed [1825] J. B. Ellis
- 18b The Talisman [1825] J. B. Ellis
- 19 Woodstock [1826] Tony Inglis
- 20 Chronicles of the Canongate [1827] Claire Lamont
- 21 The Fair Maid of Perth [1828] A. Hook and D. Mackenzie
- 22 Anne of Geierstein [1829] J. H. Alexander
- 23a Count Robert of Paris [1831] J. H. Alexander
- 23b Castle Dangerous [1831] J. H. Alexander
- 24 *Stories from The Keepsake* [1828] Graham Tulloch
- 25a Introductions and Notes from the *Magnum Opus* edition of 1829–33
- 25b Introductions and Notes from the *Magnum Opus* edition of 1829–33

WALTER SCOTT

QUENTIN DURWARD

Edited by
J. H. Alexander
and
G. A. M. Wood

EDINBURGH
University
Press

EDINBURGH EDITION OF THE WAVERLEY NOVELS

to be complete in thirty volumes

Each volume will be published separately but original conjoint publication of certain works is indicated in the EEWN volume numbering [4a, b; 7a, b, etc.]. Where EEWN editors have been appointed, their names are listed

- 1 Waverley [1814] P. D. Garside
- 2 Guy Mannering [1815] P. D. Garside
- 3 The Antiquary [1816] David Hewitt
- 4a The Black Dwarf [1816] P. D. Garside
- 4b The Tale of Old Mortality [1816] Douglas Mack
- 5 Rob Roy [1818] David Hewitt
- 6 The Heart of Mid-Lothian [1818] David Hewitt & Alison Lumsden
- 7a The Bride of Lammermoor [1819] J. H. Alexander
- 7b A Legend of the Wars of Montrose [1819] J. H. Alexander
- 8 Ivanhoe [1820] Graham Tulloch
- 9 The Monastery [1820] Penny Fielding
- 10 The Abbot [1820] Christopher Johnson
- 11 Kenilworth [1821] J. H. Alexander
- 12 The Pirate [1822] Mark Weinstein with Alison Lumsden
- 13 The Fortunes of Nigel [1822] Frank Jordan
- 14 Peveril of the Peak [1822] Alison Lumsden
- 15 Quentin Durward [1823] G. A. M. Wood and J. H. Alexander
- 16 Saint Ronan's Well [1824] Mark Weinstein
- 17 Redgauntlet [1824] G. A. M. Wood with David Hewitt
- 18a The Betrothed [1825] J. B. Ellis
- 18b The Talisman [1825] J. B. Ellis
- 19 Woodstock [1826] Tony Inglis
- 20 Chronicles of the Canongate [1827] Claire Lamont
- 21 The Fair Maid of Perth [1828] A. Hook and D. Mackenzie
- 22 Anne of Geierstein [1829] J. H. Alexander
- 23a Count Robert of Paris [1831] J. H. Alexander
- 23b Castle Dangerous [1831] J. H. Alexander
- 24 *Stories from The Keepsake* [1828] Graham Tulloch
- 25a Introductions and Notes from the *Magnum Opus* edition of 1829–33
- 25b Introductions and Notes from the *Magnum Opus* edition of 1829–33

WALTER SCOTT

QUENTIN DURWARD

Edited by
J. H. Alexander
and
G. A. M. Wood

EDINBURGH
University
Press

© The University Court of the University of Edinburgh 2001
Edinburgh University Press
22 George Square, Edinburgh

Typeset in Linotronic Ehrhardt
by Speedspools, Edinburgh
and printed and bound in Great Britain
on acid-free paper at the University Press, Cambridge
ISBN 978 1 4744 3301 3 (ePDF)
ISBN 0 7486 0579 7

A CIP record for this book is available from the British Library

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or any information storage or retrieval system, without the prior permission in writing from the publisher.