ReFocus: The Films of Susanne Bier



ReFocus: The International Directors Series

Series Editors: Robert Singer and Gary D. Rhodes

ReFocus is a series of contemporary methodological and theoretical approaches to the interdisciplinary analyses and interpretations of international film directors, from the celebrated to the ignored, in direct relationship to their respective culture—its myths, values, and historical precepts—and the broader parameters of international film history and theory. The series provides a forum for introducing a broad spectrum of directors, working in and establishing movements, trends, cycles and genres including those historical, currently popular, or emergent, and in need of critical assessment or reassessment. It ignores no director who created a historical space—either in or outside of the studio system—beginning with the origins of cinema and up to the present. ReFocus brings these film directors to a new audience of scholars and general readers of Film Studies.

Available or forthcoming titles

ReFocus: The Films of Susanne Bier

Edited by Missy Molloy, Mimi Nielsen, and Meryl Shriver-Rice

ReFocus: The Films of Corneliu Porumboiu

Monica Filimon

ReFocus: The Films of Francis Veber

Keith Corson

ReFocus: The Films of Andrei Tarkovsky

Sergei Toymentsev

ReFocus: The Films of Jia Zhangke Maureen Turim and Ying Xiao

edinburghuniversitypress.com/series/refocint

ReFocus: The Films of Susanne Bier

Edited by Missy Molloy, Mimi Nielsen, and Meryl Shriver-Rice



Edinburgh University Press is one of the leading university presses in the U.K. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© editorial matter and organization Missy Molloy, Mimi Nielsen, and Meryl Shriver-Rice, 2018 © the chapters their several authors, 2018

Edinburgh University Press Ltd The Tun—Holyrood Road 12 (2f) Jackson's Entry Edinburgh EH8 8PJ

Typeset in 11/13 Monotype Ehrhardt by Servis Filmsetting Ltd, Stockport, Cheshire, and printed and bound in Great Britain

A CIP record for this book is available from the British Library

ISBN 978 1 4744 2872 9 (hardback) ISBN 978 1 4744 2874 3 (webready PDF) ISBN 978 1 4744 2875 0 (epub)

The right of the contributors to be identified as authors of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988 and the Copyright and Related Rights Regulations 2003 (SI No. 2498).