ACKNOWLEDGEMENTS

I would like to thank my doctoral supervisors at Yale, Larry Manley and David Quint, as well as my postgraduate supervisor at Oxford, the late A. D. Nuttall, for their generosity, intellectual rigour and attention to detail. Their editorial feedback was invaluable. I would like to thank my professors at the University of North Carolina at Chapel Hill, Jessica Wolfe, Reid Barbour, Tom Stumpf, Bill Race and the late John Headley, for their kindness, erudition and inspiring example. I would also like to thank my colleagues past and present at Providence College, Deep Springs College, the United States Military Academy at West Point, and Durham University for their camaraderie and support.

This book is the product of many helpful conversations, some in print and some in person. I am grateful to Gordon Braden, Paul Cantor, Russell Hillier, James Kuzner and Leah Whittington for allowing me to read and respond to early drafts of their work on Shakespeare's Rome. I would also like to thank Ewan Fernie and Peter Holbrook for their insight and encouragement, as well as John Cox and Will Hamlin for their friendship, guidance and reassurance. I am especially grateful to Peter for his hospitality during my visit to Brisbane as an Early Career International Research Fellow at the Australian Research Council Centre of Excellence for the History of Emotions, 1100–1800.

An earlier version of an excerpt from Chapter I was published in *Shakespeare Jahrbuch*, and an earlier version of the conclusion to Part I in *Comparative Drama*. An abridged adaptation of part of the conclusion to Part II was published in French as a chapter in *Shakespeare au risque de la philosophie*, edited by Pascale Drouet and Philippe Grosos. I am grateful to Elizabeth Bradburn and the

readers at *Comparative Drama*, as well as Sabine Schülting and the readers at *Shakespeare Jahrbuch*, for their invaluable feedback on these sections of the book, and to Pascale Drouet for double-checking my French. I would like to thank Michelle Houston, Adela Rauchova and Ersev Ersoy at Edinburgh University Press for their interest in the project, as well as Kevin Curran and the readers for the Press for their enthusiasm and advice.

Above all, I would like to thank my wife, Elizabeth Baldwin Gray, my parents, Patrick Hampton Gray and Hazel Hartsoe, my brother Oliver, my sister Hazel, my extended family, and my friends both here in England and overseas. Your love, confidence and good cheer have helped to sustain me.