

ACKNOWLEDGEMENTS

Although the Edinburgh Edition of Walter Scott's Poetry (EEWSP) is mainly the work of scholars attached to universities, the project could not prosper without the help of the sponsors cited below. Their generosity has met the direct costs to initial research and of the preparation of the volumes. Those universities which employ the editors have also contributed greatly. Particular thanks are extended to the University of Aberdeen.

DR WALTER GRANT SCOTT

The editors and Advisory Board of the Edinburgh Edition of Walter Scott's Poetry wish to acknowledge with gratitude the financial support of Dr Walter Scott, senior partner of Scott Investments in Henley-on-Thames. It was inevitable that the editors would approach someone bearing this name; but it was not inevitable that he should provide assistance. His help has facilitated much of the editorial investigation, and paid for those activities which are essential to establishing the reliability of a scholarly edition such as the almost incessant processes of proof-reading and checking the text. He approaches investment with a view to fostering long-term growth, and that belief is further expressed in the very different field of literary scholarship and his trust in the editors of the EEWSP.

THE CARNEGIE TRUST FOR THE UNIVERSITIES OF SCOTLAND

The Carnegie Trust for the Universities of Scotland generously provided funding for a pilot project via its Larger Grants Fund. This funding was invaluable in developing a methodology for the edition and in employing a research assistant in its early stages.

THE BRITISH ACADEMY

The pilot project was also generously supported by a Small Research Grant from the British Academy. This funding facilitated travel to the National Library of Scotland and also supported the employment of a research assistant.

LIBRARIES

Without the generous assistance of the two great repositories of Scott manuscripts, the National Library of Scotland and the Morgan Library,

New York, it would not have been possible to undertake the editing of Scott's poetry and the Board and the editors cannot overstate the extent to which they are indebted to their Trustees and staffs. The generosity of the Manuscripts Department of the National Library of Scotland in allowing permission to quote from their holdings is warmly acknowledged. Particular thanks are also extended to the Special Collections Department of the Sir Duncan Rice Library at the University of Aberdeen, home to the Bernard C. Lloyd Collection of Scott Materials. The presence of the Lloyd Collection at Aberdeen offers an invaluable resource for editing Scott's poetry and the foresight of Bernard Lloyd in compiling this collection and finding a home for it at the University of Aberdeen is very much appreciated. The Faculty of Advocates Abbotsford Collection Trust is also thanked for its permission to grant access to Scott's books at Abbotsford, Scott's home in the Scottish Borders. In connection with the current volume the support of Andrea Longson, Sara Berry and Angela Schofield has been invaluable.

THE SHORTER POEMS

The editors would like to thank The Bibliographical Society for their award to Dr Gillian Hughes of the Fredson Bowers Award for 2014–15, which allowed research into manuscripts and other materials located in New York and New Haven for the current volume. Both editors have also benefited through their affiliation to the University of Edinburgh during the preparation of this volume, as Honorary Professorial Fellow and Honorary Research Fellow respectively.

In a collection containing such a variety of materials it has naturally been necessary to call on a large number of institutions and individual owners for permission to examine and cite manuscripts and other rare materials in their care. In addition to those already mentioned, holding libraries include: Basel University Library; the Beinecke Rare Book and Manuscript Library, Yale University; the Berg Collection of English and American Literature, New York Public Library; the Bodleian Library; the Borders Council Libraries Service; Boston Public Library; the Howard Gottlieb Archival Research Center, University of Boston; the British Library; the Brotherton Library, University of Leeds; Cornell University Library; Libraries, Leisure and Culture, Dundee; University of Edinburgh Library; Fales Library, New York University; Fordham University Library, New York; University of Glasgow Library; the John Work Garrett Library, Sheridan Libraries, Johns Hopkins University; the Houghton Library, Harvard University; the Henry E. Huntington Library, San Marino, California; Lichfield Record Office; Senate House Library, University of London; the Mitchell Library, Glasgow; National Art Library, Victoria and Albert Museum; National Library of Wales, Aberystwyth; the National Trust (Belton House); National Records of Scotland; National

Register of Archives of Scotland; the New York Society Library; the Carl H. Pforzheimer Collection of Shelley and his Circle, New York Public Library; Manuscripts and Special Collections, University of Nottingham; Princeton University Library; Harry Ransom Center, Austin, Texas; the Signet Library, Edinburgh; Staffordshire Record Office, Stafford; Wisbech and Fenland Museum; and the Wordsworth Trust, Dove Cottage, Grasmere. The image from The Gem on page 280 is reproduced with the kind permission of Aberdeen University Library. (More particular details concerning collections and departments will be found as appropriate in the Notes to particular entries.) Private owners who have kindly allowed access include: the Duke of Buccleuch and Queensberry KBE; the Earl of Home; Spencer Compton, the Marquess of Northampton; Lord Polwarth; and Bill Zachs. Individual librarians working for the above institutions and individuals often went above and beyond the call of duty to assist the editors and should not be forgotten. Among these are Paul Barnaby, Iain Gordon Brown, Mary Ellen Budney, Velvet Colton, Philip Compton, Jeff Cowton, Kim Donnie, Steven Dearden, Sally Garden, Susan Glover, Anna Gurton-Wachter, James Hamilton, Patrice Kane, Amy Kimball, Cameron McAulay, AnnaLee Pauls, Julian Pooley of the Nichols Archive Project, Gayle Richardson, Laura Russo, Alison Rosie, Erin Schreiner, Mary-Jo Searle, and David Wright.

Editing the present volume has required knowledge and expertise beyond the capacity of two people alone, and many people have helped the present editors. They would like to give particular thanks to David Hewitt and Alison Lumsden, amongst their closest colleagues, for vital work in helping research and shape the collection in its earlier stages, as well as in seeing it through to completion. They also wish to express their gratitude and acknowledgement to the wider community of Scott scholars, and in particular to J. H. Alexander, Barbara Bell, Ian Duncan, Lindsay Levy, Ainsley McIntosh, the late Jane Millgate, Sigrid Reiuwerts, and Michael Wood. It is important to recognise the significance of the pioneering work on the poetry of Walter Scott undertaken by the late Jill Rubenstein and by Nancy Moore Goslee. The editors are also indebted to the following for their input on specialist matters: Bruno Bower, Melvyn Cole, Heide Connell, Chris Henson, Donald Meek, Dorothy McMillan, Roy Pinkerton, and Rachel Sweet. While working as a research assistant at the University of Aberdeen Chriselle Mackinnon undertook editorial tasks and Erasmus interns visiting the Walter Scott Research Centre from the University of Mainz also undertook additional checks. Thanks are extended to Rosa Ciminello and Margun Schmitz and to Sigrid Rieuwerts for arranging their visits. In addition, the volume could not have been completed without the participation of the typesetting and editorial teams at Edinburgh University Press.

Finally, the editors would like to thank their family members for their support and patience throughout the lengthy gestation and preparation of the present volume, most especially and as ever Gillian Garside and David Sweet.

The General Editor for this volume was Professor Alison Lumsden.