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Some of the ideas expressed in these pages are published elsewhere. The second half of Chapter 1 first appeared as ‘Historicizing Contemporary French Blockbusters’ in *A Companion to Contemporary French Cinema* (Wiley-Blackwell, 2015). Segments of Chapter 2 and 6 originated with a stand-alone article called ‘Interpreting *Intouchables*’ that appeared in a special issue of *SubStance: A Review of Theory and Literary Criticism* (Johns Hopkins University Press, 2014). Finally, a variant of Chapter 5, to be entitled ‘EuropaCorp and the Landscape of Contemporary French Action Cinema’, will soon appear in a special volume of *Cahiers des Champs Visuels*, forthcoming in 2019 with L’Harmattan. I am grateful to the editors of these and other collections who have supported my work and encouraged me to publish it even before the book itself was ready: Gaspard Delon, Alistair Fox, Graeme Hayes, Raphaëlle Moine, Michel Marie, Martin O’Shaughnessy, Nathalie Rachlin, Hillary Radner, Rosemarie Scullion and Ana Vinuela.

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