CONTENTS

List	of Figures	vii
Ack	nowledgements	X
Trac	litions in World Cinema	X
	Introduction: International B-Movie Gothic Justin D. Edwards and Johan Höglund	1
PAR	T I AMERICA	
1.	Its, Blobs and Things: Gothic Beings Out of Time <i>Justin D. Edwards</i>	17
2.	Re-scripting Blaxploitation Horror: <i>Ganja and Hess</i> and the Gothic Mode <i>Maisha Wester</i>	32
3.	Alucardas and Alucardos: Vampiric Obsessions, Gothic and Mexican Cult Horror Cinema Enrique Ajuria Ibarra	50
4.	Gothic Forests and Mangroves: Ecological Disasters in <i>Zombio</i> and <i>Mangue Negro</i> Daniel Serravalle de Sá	64

PART II EUROPE

5.	Mummies, Vampires and Doppelgängers: Hammer's B-Movies and Classic Gothic Fiction John Edgar Browning	83
6.	Fantaterror: Gothic Monsters in the Golden Age of Spanish B-Movie Horror, 1968–80 Xavier Aldana Reyes	95
7.	Austro-trash, Class and the Urban Environment: The Politics of Das Ding aus der Mur and its Prequel Michael Fuchs	108
8.	Wither the Present, Wither the Past: The Low-budget Gothic Horror of Stockholm Syndrome Films Johan Höglund	122
9.	Turkish B-Movie Gothic: Making the Undead Turkish in Ölüler Konuşmaz Ki Tuğçe Bıçakçı Syed	139
PAR	T III AFRICA AND ASIA	
10.	Filamu ya kutisha: Tanzanian Horror Films and B-Movie Gothic Claudia Böhme	157
11.	Psychopaths and Gothic Lolitas: Japanese B-Movie Gothic in Gen Takahashi's <i>Goth: Love and Death</i> and Go Ohara's <i>Gothic & Lolita Psycho Jay McRoy</i>	172
12.	Hong Kong Gothic: Category III Films as Gothic Cinema Katarzyna Ancuta	186
13.	B is for Bhayanak: Past, Present and Pulp in Bollywood Gothic <i>Tabish Khair</i>	209
	Notes on the Contributors Index	