

Contents

Acknowledgements	vii
Introduction: Literature, Imagination and the State of Exception	1
1 'Natural Justice, Equity and Good Conscience': History, Politics and Law in Nigeria, 1900–1966	12
2 'I Am the Law': District Commissioner Fiction and the State of Exception	26
3 'Seeking a Legal Form': Joyce Cary's <i>Mister Johnson</i>	54
4 'Beast of No Nation': Bribery, Corruption and Late Colonial Administration in <i>No Longer at Ease</i>	85
5 'Written in the Interest of the People': Representing the Law in Cyprian Ekwensi and Market Literature	107
6 'Sensational Coverage of a Sensational Trial': Treason, Journalism and the State	130
7 Violence and the Law in <i>A Man of the People</i>	157
Conclusion: Imagined States	181
Bibliography	195
Index	201

