ACKNOWLEDGMENTS

This volume grew out of conversations that took place in several classrooms and at several conferences; we are grateful to the many individuals who helped inspire it in the first place.

We would like to extend our thanks to our commissioning editor Gillian Leslie, series editors Linda Badley and R. Barton Palmer, and the production team at Edinburgh University Press for their continued support throughout this project's development. Also, thank you to Julie Grossman for connecting us to Edinburgh University Press and the Traditions in American Cinema series editors. We wish to acknowledge the institutional assistance provided by the University of California, Los Angeles and Waseda University in Tokyo, Japan. Most of all, we would like to thank our contributors for their insightful and inspirational work, enthusiasm, and support.