

## *Notes on Contributors*

**Cemil Aydin** is Professor of History at the University of North Carolina at Chapel Hill. His research deals with global intellectual history and international history, with a focus on Asia and the Middle East. Cemil Aydin's publications include his book on the *Politics of Anti-Westernism in Asia* (Columbia University Press, 2007), "Regionen und Reiche in der Politischen Geschichte des Langen 19. Jahrhunderts, 1750–1924" [Region and Empire in the Political History of the Long 19<sup>th</sup> Century], in *Geschichte der Welt, 1750–1870: Wege zur modernen Welt* [A History of the World, 1750–1870], (C. H. Beck, 2016), and *The Idea of the Muslim World: A Global Intellectual History* (Harvard University Press, 2017).

**Kevin M. Doak** holds the Nippon Foundation Endowed Chair in Japanese Studies at Georgetown University where he is also Professor in the Department of East Asian Languages and Cultures. His major publications include *A History of Nationalism in Modern Japan: Placing the People* (Leiden, 2007) and *Xavier's Legacies: Catholicism in Modern Japanese Culture* (University of British Columbia Press, 2011). Doak's current research is on Catholicism in modern Japan, and he is currently working on a book, 'Kotaro Tanaka and World Law: Rethinking the Natural Law Outside the West' (under contract with Palgrave Macmillan).

**Maria Framke** is a historian of modern South Asia working at the University of Rostock, Germany. She has researched and published on the history of international organizations, imperial and nationalist politics, humanitarianism, and international relations and ideologies in the twentieth century. Her current research project focuses on 'South Asian Humanitarianism in Armed Conflicts, 1899–1949'. Framke received her doctorate from Jacobs University Bremen in 2011. Her book on the *Engagement with Italian Fascism and German National Socialism in India, 1922–1939* was published in 2013 with the Wissenschaftliche Buchgesellschaft Darmstadt.

**John LoBreglio** is Senior Lecturer in Japanese Studies at Oxford Brookes University where he teaches courses on modern Japanese history and Japanese religions. His primary field of research is Japanese Buddhism from the mid-

nineteenth century through to the Second World War. His publications include 'Uniting Buddhism: The Varieties of *Tsūbukkūyō* in Meiji–Taishō Japan and the Case of Takada Dōken', *Eastern Buddhist*, XXXVII:1&2 (2005), pp. 39–76, and 'Orthodox, Heterodox, Heretical: Defining Doctrinal Boundaries in Meiji-period Soto Zen', *Bochumer Jahrbuch zur Ostasienforschung (Bochum Yearbook of East Asian Studies)*, 33 (2009), pp. 77–102. He is currently working on a monograph on Japanese Buddhist perspectives on international imperialism in the nineteenth and twentieth centuries.

**Mark Metzler** is Professor of History and Asian Studies at the University of Texas at Austin and, from 2017, Professor of History and International Studies at the University of Washington. His research is situated at the intersection of modern Japanese history, global history and historical political economy. He is the author of *Lever of Empire* (University of California Press, 2006), *Capital as Will and Imagination* (Cornell University Press, 2013), and, with Simon Bytheway, *Central Banks and Gold* (Cornell University Press, 2016).

**Gotelind Müller-Saini** is Professor of Chinese Studies at the University of Heidelberg, Germany. Her fields of research are history and history of ideas in China and East Asia with a focus on the nineteenth and twentieth centuries, paying particular attention to Sino-Japanese, Sino-Western and Sino-Russian cultural exchange processes. Her books published in English and German include monographs on Lin Yutang (1989), modern Chinese Buddhism (1993), Kropotkin and anarchism in China (2001), representations of history in Chinese media (2007) and an edited volume on designing history in East Asian textbooks (2011). Her most recent book is *Documentary, World History, and National Power in the PRC: Global Rise in Chinese Eyes* (Routledge, 2013).

**Hiroko Sakamoto** is Professor Emerita of Chinese Intellectual and Cultural History at Hitotsubashi University, Tokyo, where she taught at the Graduate School of Social Sciences until 2014. Prior to her appointment at Hitotsubashi, she had also taught at Tokyo Metropolitan University and Yamaguchi University. Her publications include: *Chūgoku minzoku-shugi no shinwa—Jinshu,shintai,jendā* [The myth of Chinese nationalism—race, body and gender] (Iwanami Shoten, 2004); *Chūgoku kindai no shisō bunka-shi* [The intellectual and cultural history of modern China] (Iwanami Shoten, 2016); 'The Cult of "Love and Eugenics" in May Fourth Movement Discourse', *positions: east asia cultures critique*, 12:2 (2004). She is currently working on a Japanese-language monograph on the representation of Chinese women in Manga magazines, 1920–50.

**Naoko Shimazu** is Professor of Humanities (History) at Yale-NUS College, Singapore. Formerly, she taught at Birkbeck College, University of London. Her major publications include *Imagining Japan in Post-war East Asia*

(co-ed., Routledge, 2013), *Japanese Society at War: Death, Memory and the Russo-Japanese War* (Cambridge University Press, 2009), *Nationalisms in Japan* (ed., Routledge, 2006), *Japan, Race and Equality: The Racial Equality Proposal of 1919* (Routledge, 1998). She is currently writing a monograph, *Diplomacy as Theatre: The Bandung Conference and the Making of the Third World*. She is Honorary Professor at the Department of History, and Research Associate at the Asia Research Institute, at the National University of Singapore; Fellow of the Royal Historical Society, Fernand Braudel Fellow (EUI), and Japan Foundation Fellow (Waseda University), amongst others.

**Torsten Weber** is a historian of modern East Asia and a Senior Research Fellow at the German Institute for Japanese Studies (DIJ Tokyo) where he also serves as Head of the Humanities Section. His research focuses on different aspects of the history of Japanese–Chinese relations and interactions from the modern to the contemporary era. His publications include several articles and book chapters on Japanese and Chinese conceptions of Asia from the nineteenth to the twenty-first centuries which have appeared, among other places, in *Pan-Asianism: A Documentary History* (eds Saaler/Szpilman, Rowman&Littlefield, 2011) and *The Palgrave Encyclopedia of Imperialism and Anti-Imperialism* (eds Ness/Cope, Palgrave Macmillan, 2015). He is currently preparing the publication of a monograph that studies Asianism as a contested concept in the struggle for hegemony between China and Japan in the first half of the twentieth century.

**Urs Matthias Zachmann** is Professor of Modern Japanese Culture and History at Freie Universität Berlin. Prior to that, he was Handa Professor of Japanese–Chinese Relations at the University of Edinburgh. His fields of research are the history of international relations in East Asia, the intellectual and cultural history of Japan, and law and legal history in East Asia. Among his publications are *China and Japan in the Late Meiji Period: China Policy and the Japanese Discourse on National Identity, 1895–1904* (Routledge, 2009/2011) and *Völkerrechtsdenken und Außenpolitik in Japan, 1919–1960* [The Discourse on International Law and Foreign Policy in Japan, 1919–1960] (Nomos, 2013). He is currently working on an English-language monograph on the history of international law in Japan.