

Filmography

Aelita (Russia; Iakov Protazanov, 1924)
The American Girl/Amerikanka (USSR; Leonard Esakiia, 1930)
An Andalusian Dog/Un chien andalou (France; Luis Buñuel, 1929)
Anna Karenina (Russia; Maurice Maitre, 1911)
Anna Karenina (Russia; Vladimir Gardin, 1914)
Anna Karenina (USA; J. Gordon Edwards, 1915)
Anna Karenina (Hungary; Márton Garas, 1918)
Anna Karenina (Germany; Frederic Zelnik, 1919)
Anna Karenina (USA; Clarence Brown, 1935)
Anna Karenina (UK; Julien Duvivier, 1948)
Anna Karenina (UK; Rudolph Cartier, 1961)
Anna Karenina (USSR; Aleksandr Zarkhi, 1967)
Anna Karenina (Italy; Sandro Bolchi, 1974)
Anna Karenina (UK; Basil Coleman, 1977)
Anna Karenina (USA; Simon Langton, 1985)
Anna Karenina (USA; Bernard Rose, 1997)
Anna Karenina (UK; Margarita Pilikhina, 2000)
Anna Karenina (Russia; Sergei Solov'ev, 2009)
Anna Karenina (UK; Joe Wright, 2012)
My Apprenticeship/V liudakh (USSR; Mark Donskoi, 1939)
L'Argent/Money (France; Robert Bresson, 1983)
Arrival of a Train at La Ciotat/L'arrivée d'un train en gare de La Ciotat (France; Auguste Lumière, Louis Lumière, 1895)
Assassin of the Tsar/Tsareubiitsa (USSR; Karen Shakhnazarov, 1991)
Asia (USSR; Aleksandr Ivanovskii, 1928)
Asia's Happiness/Istoriia Asi Kliachinoi (USSR; Andrei Konchalovskii, 1966)
L'Atalante (France; Jean Vigo, 1934)
Atonement (USA; William Humphrey, 1919)
Au Hasard Balthazar (France; Robert Bresson, 1966)
Azazel' (Russia; Aleksandr Adabashian, 2002)
The Ballad of Bering and His Friends/Ballada o Beringe i ego druz'iakh (USSR; Iurii Shvyrev, 1970)
Barbaron (East Germany; Annelies Thomas, 1989)

- The Bay of Death/ Bukhta smerti* (USSR; Abram Room, 1926)
La Bête Humaine (France; Jean Renoir, 1938)
Big Jim McLain (USA; Edward Ludwig, 1952)
Bigamy/ Bigamie (Germany; Rudolf Walther-Fein, 1922)
The Birds (USA; Alfred Hitchcock, 1963)
Black Eagle/ Aquila Nera (Italy; Riccardo Freda, 1946)
Blazing Saddles (USA; Mel Brooks, 1974)
Blonde Venus (USA; Josef von Sternberg, 1932)
The Brothers Karamazov/ Die Brüder Karamasoff (Germany; Carl Froelich, 1921)
The Brothers Karamazov (USA; Richard Brooks, 1958)
The Brothers Karamazov/ Brat'ia Karamazovykh (USSR; Ivan Pyr'ev, 1968)
The Captain's Daughter/ La figlia del capitano (Italy; Mario Camerini, 1947)
Chapaev (USSR; Georgii Vasil'ev, Sergei Vasil'ev, 1934)
The Childhood of Maksim Gor'kii/ Detstvo Gor'kogo (USSR; Mark Donskoi, 1938)
Children of the Arbat/ Deti Arbata (Russia; Andrei Eshpai, 2004)
La Chinoise (France; Jean-Luc Godard, 1967)
Circus/ Tsirk (USSR; Grigorii Aleksandrov, Isidor Simkov, 1936)
The Conformist/ Il conformista (Italy; Bernardo Bertolucci, 1970)
The Cossacks (USA; George W. Hill, 1928)
The Cranes Are Flying/ Letiat zhuravli (USSR; Mikhail Kolotozov, 1957)
The Cricket/ Poprygun'ia (USSR; Samson Samsonov, 1955)
Crime and Punishment (USA; Lawrence B. McGill, 1917)
Crime and Punishment (USA; Josef von Sternberg, 1935)
Crime and Punishment/ Crime et châiment (France; Georges Lampin, 1956)
Crime and Punishment (UK; Michael Darlow, 1979)
Crime and Punishment (USA, Poland, Russia; Menahem Golan, 2002)
Crime and Punishment, U.S.A. (USA; Denis Sanders, 1959)
A Cruel Romance/ Zhestokii romans (USSR; Eldar Riazanov, 1984)
Dark Eyes/ Oci ciornie (Italy; Nikita Mikhalkov, 1987)
A Day in the Country/ Une partie de campagne (France; Jean Renoir, 1946)
Dead Souls/ Mertvyie dushi (Russia; Pavel Lungin, 2005)
Dersu Uzala (USSR, Japan; Akira Kurosawa, 1972)
Despair (Germany; Rainer Werner Fassbinder, 1978)
Destiny of a Man/ Sud'ba cheloveka (USSR; Sergei Bondarchuk, 1959)
Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb (USA; Stanley Kubrick, 1964)
Doctor Zhivago (USA; David Lean, 1965)
Doctor Zhivago (UK; Giacomo Campiotti, 2002)
Doctor Zhivago/ Doktor Zhivago (Russia; Aleksandr Proshkin, 2006)
Down by Law (USA, West Germany; Jim Jarmusch, 1986)
Down House/ Daun Klaus (Russia; Roman Kachanov, 2001)
Dubrowsky, der Räuber Ataman (Germany; Peotr Chardynin, 1921)
The Eagle (USA; Clarence Brown, 1925)
Earth/ Zemlia (USSR; Aleksandr Dovzhenko, 1930)
The End of St Petersburg/ Konets Peterburga (USSR; Vsevolod Pudovkin, 1927)
Die Erkenntnis (Germany; Max Mack, 1915)
Evenings in Moscow Suburbs/ Pod moskovnye vechera (Russia; Valerii Todorovskii, 1994)
*Everything You Always Wanted to Know about Sex *But Were Afraid to Ask* (USA; Woody Allen, 1972)

- Expiation/Iskuplenie* (Russia; Aleksandr Proshkin, 2012)
- Fail-Safe* (USA; Sidney Lumet, 1964)
- The Fate of Man/Sud'ba cheloveka* (USSR; Sergei Bondarchuk, 1959)
- Father Sergius/Otets Sergii* (Russia; Iakov Protazanov, 1917)
- Father Sergius/Le père Serge* (France; Lucien Ganier-Raymond, 1945)
- Father Sergius/Otets Sergii* (USSR; Igor Talankin, 1978)
- A Few Days from the Life of I. I. Oblomov/Neskol'ko dnei: iz zhizni I. I. Oblomova* (USSR; Nikita Mikhalkov, 1980)
- Fiddler on the Roof* (USA; Norman Jewison, 1971)
- First Love/Pervaia liubov'* (Russia; Roman Balaian, 1995)
- The Flight/Beg* (USSR; Aleksandr Alov, Vladimir Naumov, 1970)
- The Forty-First/Sorok pervyi* (USSR; Iakov Protazanov, 1927)
- Four Nights of a Dreamer/Quatre nuits d'un rêveur* (France; Robert Bresson, 1971)
- Fox and his Friends* (West Germany; Rainer Werner Fassbinder, 1975)
- From Russia with Love* (USA; Terence Young, 1963)
- A Gentle Woman/Une femme douce* (France; Robert Bresson, 1969)
- The Girl with the Hatbox/Devushka s korobkoi* (USSR; Boris Barnet, 1927)
- The Golden Calf/Zolotoi telenok* (Russia; Uliana Shilkina, 2005)
- Goldfinger* (USA; Guy Hamilton, 1964)
- Gone with the Wind* (USA; Victor Fleming, 1939)
- Good Luck/V dobryi chas* (USSR; Georgii Natanson, Anatolii Efros, 1957)
- He Who Gets Slapped* (USA; Victor Sjöström, 1924)
- Heart of a Dog/Cuore di cane* (Italy; Alberto Lattuada, 1976)
- High Anxiety* (USA; Mel Brooks, 1977)
- Horizon/Gorizont* (USSR; Lev Kuleshov, 1932)
- The House of the Dead/Mertvyi dom* (USSR; Vasilii Fedorov, 1932)
- The Hunchback of Notre Dame* (USA; Wallace Worsley, 1923)
- I Am Twenty/Mne dvadtsat' let* (USSR; Marlen Khutsiev, 1964)
- I Married a Communist (The Woman on Pier 13)* (USA; Robert Stevenson, 1950)
- I Was a Communist for the FBI* (USA; Gordon Douglas, 1951)
- The Idiot/Hakuchi* (Japan; Akira Kurosawa, 1951)
- The Idiot/Idiot* (USSR; Ivan Pyr'ev, 1965)
- The Idiot/Idiot* (Russia; Vladimir Bortko, 2003)
- Idiot's Dreams/Mechty idiota* (Russia; Vasili Pikhul, 1993)
- In a Year of Thirteen Moons/In einem Jahr mit 13 Monden* (West Germany; Rainer Werner Fassbinder, 1978)
- In the City of Sylvia/En la ciudad de Sylvia* (Spain; José Luis Guerín, 2007)
- In the First Circle/V krughe pervom* (Russia; Aleksandr Seryi, 2006)
- The Incredible Mel Brooks: An Irresistible Collection of Unhinged Comedy* (USA; Mel Brooks, Jordan Fields, 2012)
- Ingeborg Holm* (Sweden; Victor Sjöström, 1913)
- The Inspector General* (USA; Henry Koster, 1949)
- The Inspector General/Revizor* (Russia; Sergei Gazarov, 1996)
- Intruder in the Dust* (USA; Clarence Brown, 1949)
- Invasion of the Body Snatchers* (USA; Don Siegel, 1956)
- Invasion USA* (USA; Alfred E. Green, 1952)
- The Iron Curtain* (USA; William Wellman, 1948)
- It's In the Bag!* (USA; Richard Wallace, 1945)
- It's Very Simple/Ochen' prosto* (USSR; Grigorii Lomidze, 1930)

- Ivan the Terrible/Ivan Groznyi* (USSR; Sergei Eisenstein, 1944)
Ivan's Childhood/Ivanovo Detstvo (USSR; Andrei Tarkovskii, 1962)
Jegor Buljtschow und die Anderen (East Germany; Manfred Wekwerth, 1982)
Jet Pilot (USA; Josef von Sternberg, 1957)
Journal d'un curé de campagne/Diary of a Country Priest (France; Robert Bresson, 1951)
Karz (India; Subhash Ghai, 1980)
Keep Your Seats, Please (UK; Monty Banks, 1936)
The Keys to Happiness/Kliuchi schast'ia (Russia; Iakov Protazanov, 1913)
Kinder der Sonne (East Germany; Fritz Göhler, 1967)
The King and I (USA; Walter Lang, 1956)
King, Queen, Knave (USA; Jerzy Skolimowski, 1972)
Die Kleinbürger (East Germany; Fritz Göhler, 1968)
The Kreutzer Sonata/Kreutzerova Sonata (Russia; Petr Chardynin, 1911)
The Kreutzer Sonata (USA; Herbert Brenon, 1915)
The Kreutzer Sonata/Die Kreutzer-sonate (Germany; Rolf Petersen, 1922)
The Kreutzer Sonata/Die Kreutzer-sonate (Germany; Veit Harlan, 1937)
The Kreutzer Sonata/Les nuits blanches de Saint-Pétersbourg (France; Jean Dréville, 1938)
The Kreutzer Sonata/La sonate à Kreutzer (France; Eric Rohmer, 1956)
Lady Gray (USA; David Lean, 1986)
Lady Macbeth of Mtsensk/Ledi Makbet Mtsenskogo uezda (USSR; Roman Balaian, 1989)
The Lady with a Lapdog/Dama s sobachkoi (USSR; Iosif Kheifits, 1960)
Lamerica (Italy; Gianni Amelio, 1994)
The Last of the Mohicans (USA; Clarence Brown, 1920)
Last Tango in Paris/Ultimo tango a Parigi (France, Italy; Bernardo Bertolucci, 1972)
Lawrence of Arabia (UK; David Lean, 1962)
Der lebende Leichnam (Germany; Richard Oswald, 1918)
Lebendig tot (Germany; Alwin Neuß, 1918)
Die Letzten (East Germany; Klaus Gendries, 1963)
Die Letzten (East Germany; Wolfgang Heinz, Karin Hercher, 1977)
Lieutenant Kizhe/ Poruchik Kizhe (USSR; Aleksandr Faintsimmer, 1934)
Life Stinks (USA; Mel Brooks, 1991)
Little Tragedies/Malen'kie tragedii (USSR; Mikhail Shveitser, 1979)
The Living Corpse/Zhivoi trup (USSR; Fedor Otsep, 1929)
The Living Corpse/Nuits de feu (France; Marcel L'Herbier, 1937)
The Living Dead Man/Feu Mathias Pascal (France; Marcel L'Herbier, 1926)
Lolita (USA; Stanley Kubrick, 1962)
Lolita (USA; Adrian Lyne, 1997)
Long Day's Journey Into Night (USA; Sidney Lumet, 1962)
Love (USA; Edmund Goulding, 1927)
Love and Death (USA; Woody Allen, 1975).
The Lower Depths/Les bas-fonds (France; Jean Renoir, 1936)
The Lower Depths/Donzoko (Japan; Akira Kurosawa, 1957)
The Lower Depths/Nachtasyl (East Germany; Peter Kupke, 1971)
The Lower Depths/Nachtasyl (East Germany; Fritz Bornemann, 1974)
The Lower Depths/Nachtasyl (East Germany; Albert Hetterle, 1980)
Die Macht der Finsternis (Germany; Conrad Wiene, 1924)
Madame Bovary (France; Jean Renoir, 1933)
The Magnificent Seven (USA; John Sturges, 1960)
Man by the Roadside/Der Mensch am Wege (Germany; William Dieterle, 1923)

- Man with a Movie Camera/Chelovek s kino-apparatom* (USSR; Dziga Vertov, 1929)
The Man from the Restaurant/Chelovek iz restorana (USSR; Iakov Protazanov, 1928)
A Man There Was/ Terje Vigen (Sweden; Victor Sjöström, 1916)
Mary, Queen of Scots (UK; Charles Jarrott, 1971)
Maschenka (UK, Germany; John Goldschmidt, 1987)
The Master and Margarita/Master i Margarita (Russia; Vladimir Bortko, 2005)
Mel and His Movies (Part 1). The Incredible Mel Brooks: An Irresistible Collection of Unhinged Comedy (USA; Mel Brooks, 2012)
Mel Brooks: Make a Noise (USA; Robert Trachtenberg, 2013)
Michael Strogoff/Michel Strogoff (France; Carmine Gallone, 1956)
Minin and Pozharskii/Minin i Pozharskii (USSR; Vsevolod Pudovkin, 1939)
Mission to Moscow (USA; Michael Curtiz, 1943)
Der Mörder Dimitri Karamasoff (Germany; Erich Engels, Fedor Otsep, 1931)
Morocco (USA; Josef von Sternberg, 1930)
Morphine/Morfii (Russia; Aleksei Balabanov, 2008)
Moscow/Moskva (Russia; Aleksandr Zeldovich, 2000).
Mother/Die Mutter (East Germany; Harry Bremer, Manfred Wekwerth, 1958)
Mother/Die Mutter (East Germany; Wolfgang Heinz, 1981)
My Love/Saawariya (India; Sanjay Leela Bhansali, 2007)
My Son John (USA; Leo McCarey, 1952)
My Tender and Affectionate Beast/Moi laskovyi i nezhnyi zver' (USSR; Emil Loteanu, 1978)
My Younger Brother/Moi mladshii brat (USSR; Aleksandr Zarkhi, 1962)
Name the Man (USA; Victor Sjöström, 1924)
A Nest of Gentlefolk/Dvorianskoe gnezdo (USSR; Andrei Konchalovskii, 1969)
Never Let Me Go (USA; Delmer Daves, 1953)
Nicholas and Alexandra (USA; Franklin J. Shaffner, 1971)
Night Sun/Il sole anche di notte (Italy; Paolo and Vittorio Taviani, 1990)
Ninotchka (USA; Ernst Lubitsch, 1939)
North by Northwest (UK; Alfred Hitchcock, 1959)
The North Star (USA; Lewis Milestone, 1943)
Nostalgia/Nostalghia (Italy, USSR; Andrei Tarkovskii, 1983)
Notes from Underground (USA; Gary Walkow, 1995)
One Flew Over the Cuckoo's Nest (USA; Milos Forman, 1975)
The Outlaw and His Wife/Berg-Ejvind och hans hustru (Sweden; Victor Sjöström, 1917)
The Overcoat/Shinel' (USSR; Grigorii Kozintsev, Leonid Trauberg, 1926)
The Overcoat/Il cappotto (Italy; Alberto Lattuada, 1952)
Partner (Italy; Bernardo Bertolucci, 1968)
Pavel Korchagin (USSR; Aleksandr Alov, Vladimir Naumov, 1956)
Pelagii and the White Bulldog/Pelagii i belyi bul'dog (Russia; Iurii Moroz, 2009)
Penal Servitude/Katorga (USSR; Iulii Raizman, 1928)
The Phantom Chariot (Thy Soul Shall Bear Witness)/Körkarlen (Sweden; Victor Sjöström, 1921)
Pickpocket (France; Robert Bresson, 1959)
Pickup on South Street (USA; Sam Fuller, 1953)
A Pistol Shot/Un colpo di pistol (Italy; Renato Castellani, 1942)
The Poet and the Tsar/Poet i tsar (USSR; Vladimir Gardin, 1927)
The Possessed/Besy (Russia; Iakov Protazanov, 1915)
Prisoner of the Mountains/Kavkazskii plennik (Russia; Sergei Bodrov, 1996)
The Producers (USA; Mel Brooks, 1968)
The Queen of Spades/Pikovaia dama (Russia; Iakov Protazanov, 1916)

- The Queen of Spades/Pique Dame* (Germany; Aleksandr Razumnyi, 1927)
Queen of the Gypsies/Tabor ukhodit v nebo (USSR; Emil Loteanu, 1976)
Querelle (West Germany; Rainer Werner Fassbinder, 1982)
Quiet Flows the Don/Tikhii Don (Russia; Sergei Gerasimov, 1957)
Quiet Flows the Don/Tikhii don (Russia; Sergei Bondarchuk, 2006)
Ragin (Russia; Kirill Serebrennikov, 2005)
Ranks and People/Chiny i lindi (USSR; Iakov Protazanov, Mikhail Doller, 1929)
Raskolnikov (Germany; Robert Wiene, 1923)
Rasputin and the Empress (USA; Richard Boleslawski, 1932)
Red Beard/Akahige (Japan; Akira Kurosawa, 1965)
The Red Danube (USA; George Sidney, 1949)
Red Dawn (USA; John Milius, 1984)
The Red Menace (USA; R. G. Springsteen, 1949)
Reds (USA; Warren Beatty, 1981)
Resurrection (USA; D. W. Griffith, 1909)
Resurrection (USA; Edward Jose, 1918)
Resurrection/Résurrection (France; Marcel L'Herbier, 1923; unfinished)
Resurrection/Auferstehung (Germany; Rolf Hansen, 1958)
Resurrection/Voskresen'e (USSR; Mikhail Shveitser, 1960–1)
Resurrection/Resurrezione (Italy; Paolo and Vittorio Taviani, 2001)
Revenge of the Black Eagle/La vendetta di Aquila Nera (Italy; Riccardo Freda, 1951)
Rocco and His Brothers/Rocco e i suoi fratelli (Italy; Luchino Visconti, 1960)
Die Rollende Kugel (Germany; Rudolf Biebrach, 1919)
The Russia That We Lost/Rossia, kotoruiu my poteriali (Russia; Stanislav Govorukhin, 1992)
Russian Ark/Russkii kovcheg (Russia; Aleksandr Sokurov, 2003)
The Russians Are Coming the Russians Are Coming (USA; Norman Jewison, 1966)
St. Michael Had a Rooster/San Michele aveva un gallo (Italy; Paolo and Vittorio Taviani, 1972)
Scarabea—mieviel Erde braucht der Mensch? (West Germany; Hans-Jürgen Syberberg, 1969)
The Scarlet Empress (USA; Josef von Sternberg, 1934)
The Seagull (UK; Sidney Lumet, 1968)
The Seagull/Il gabbiano (Italy; Marco Bellocchino, 1977)
Sebastiane (UK; Derek Jarman, Paul Humfress, 1976)
Shanghai Express (USA; Josef von Sternberg, 1931)
Shree 420 (India; Raj Kapoor, 1955)
The Sickie or the Cross (USA; Frank R. Strayer, 1949)
Silent Movie (USA; Mel Brooks, 1976)
Silk Stockings (USA; Rouben Mamoulian, 1957)
Simone (USA; Andrew Niccol, 2002)
Slowly Slowly/Ahista Ahista (India; Shivam Nair, 2007)
Solaris (USSR; Andrei Tarkovskii, 1972)
Soldiers/Soldaty (USSR; Aleksandr Ivanov, 1957)
Somow und andere (East Germany; Gerd Keil, 1974)
Song of Russia (USA; Gregory Ratoff, 1944)
Stalker (USSR; Andrei Tarkovskii, 1979)
The State Counsellor/Statskii sovetnik (Russia; Filipp Iankovskii, 2005)
The Station Master/ Stantsionnyi, Smotritel' (USSR; Sergei Solov'ev, 1972)
Stenka Razin (Russia; Vladimir Romashkov, 1908)
The Steppe/La steppa (Italy; Alberto Lattuada, 1962)
Stolen Kisses/Baisers volés (France; François Truffaut, 1968)

- Storm Over Asia/Potomok Chingis-Khana* (USSR; Vsevolod Pudovkin, 1928)
Strangers on a Train (USA; Alfred Hitchcock, 1951)
Summer Folks/Letnye liudi (Russia; Sergei Ursuliak, 1995)
Superfluous People/Überflüssige Menschen (Germany; Aleksandr Razumnyi, 1926)
S.V.D. (The Club of the Great Deed) (USSR; Grigorii Kozintsev, Leonid Trauberg, 1928)
Taras Bul'ba (USA; J. Lee Thompson, 1962)
Taras Bul'ba (Russia; Vladimir Bortko, 2009)
Tempest/La tempesta (Italy; Alberto Lattuada, 1958)
The Third Man (UK; Carol Reed, 1949)
Three Brothers/Tre fratelli (Italy; Francesco Rosi, 1981)
Throne of Blood/Kumonosu-jō (Japan; Akira Kurosawa, 1957)
Titanic (USA; James Cameron, 1997)
Tovarich (USA; Anatole Litvak, 1937)
The Turkish Gambit/Turetskii gambit (Russia; Dzhanik Faiziev, 2005)
Twelve Angry Men (USA; Sidney Lumet, 1957)
The Twelve Chairs/Dvenadtsat' stol'ev (Cuba; Tomás Gutiérrez Alea, 1962)
The Twelve Chairs/Dvenadtsat' stol'ev (USA; Mel Brooks, 1970)
The Twelve Chairs (USSR; Leonid Gaidai, 1971)
The Twelve Chairs (USSR; Mark Zakharov, 1976)
12 + 1 (Italy, France; Nicolas Gessner, Luciano Lucignani, 1969)
The Two Buldis (USSR; Lev Kuleshov, Nina Agadzhanova, 1929)
Two Lovers (USA; James Gray, 2009)
The Ugly American (USA; George Englund, 1962)
Uncle Vania/Diadia Vania (USSR; Andrei Konchalovskii, 1970)
An Unfinished Piece for a Mechanical Piano/Neokonchennaia p'esa dlia mekhanicheskogo pianino (USSR; Nikita Mikhalkov, 1977)
My Universities/Moi universitety (USSR; Mark Donskoi, 1940)
Vanya on 42nd Street (USA; Louis Malle, 1994)
Vassa Zheleznova (Finland; Mauno Hyvönen, 1983)
Vertigo (USA; Alfred Hitchcock, 1958)
Walking the Streets of Moscow/Ia shagaiu po Moskve (USSR; Georgii Daneliia, 1964)
War and Peace/Voina i mir (Russia; Iakov Protazanov, 1915)
War and Peace (USA; King Vidor, 1956)
War and Peace/Voina i mir (USSR; Sergei Bondarchuk, 1967)
War and Peace (UK; John Davies, 1972)
Ward no. 6/Krankensaal 6 (West Germany; Karl Fruchtmann, 1974)
Ward no. 6/Sala nr 6 (Poland; Krzysztof Gruber, 1987)
Ward no. 6/Palata no. 6 (Russia; Karen Shakhnazarov, 2009)
Watch on the Rhine (USA; Herman Shumlin, 1943)
We Live Again (USA; Rouben Mamoulian, 1934)
The Weakness of Man (USA; Barry O'Neil, 1916)
The White Devil/Der weiße Teufel (Germany; Aleksandr Volkov, 1930)
The White Eagle/Belyi orel (USSR; Iakov Protazanov, 1928)
White Nights/Le notti bianche (Italy; Luchino Visconti, 1957)
White Nights/Belye noch (USSR; Ivan Pyr'ev, 1959)
The Wings of a Serf/Krylia kholopa (USSR; Iurii Tarich, 1926)
Without Dowry/Bespridannitsa (USSR; Iakov Protazanov, 1937)
A Woman's Resurrection (USA; J. Gordon Edwards, 1915)
Young Frankenstein (USA; Mel Brooks, 1974)