

Figures

| | | |
|-------------|---|-----|
| I.1 | A movie poster for Robert Bresson's <i>Pickpocket</i> | 11 |
| I.2 | A movie poster for Luchino Visconti's 1957 film based on Fedor Dostoevskii's hypotext | 14 |
| 2.1 | The neon illumination in <i>Le notti bianche</i> | 45 |
| 2.2 | The neon signs in <i>Saawariya</i> | 55 |
| 2.3 | Reflections in windows and mirrors comment on the Dreamer's vision throughout <i>En la ciudad de Sylvia</i> | 59 |
| 5.1 | <i>Anna Karenina</i> (1914), production still | 106 |
| 5.2 | Frame from Dziga Vertov's <i>Man with a Movie Camera</i> juxtaposed with a screenshot from <i>Anna Karenina</i> (1997) | 111 |
| 5.3 | Frame from Luis Buñuel's <i>An Andalusian Dog</i> | 112 |
| 5.4 and 5.5 | The cutting motif from Buñuel's <i>An Andalusian Dog</i> is juxtaposed with corresponding images from <i>Anna Karenina</i> (2012) | 113 |
| 5.6 | In Wright's version Anna almost touches her own face with the paper knife's edge | 117 |
| 6.1 | Vladimir Kozlov, an actual patient interviewed in <i>Ward no. 6</i> | 127 |
| 6.2 | The real and fictional patients of the ward at the New Year's party | 134 |
| 7.1 | Postcard of the Art Theater's 1915 production of <i>He Who Gets Slapped</i> | 144 |
| 7.2 | Postcard of Illarion Pevtsov as He | 147 |
| 7.3 | Production still of Lon Chaney as He in Sjöström's <i>He Who Gets Slapped</i> (1924) | 151 |
| 7.4 | Production still of Consuelo (Norma Shearer), Bezano (John Gilbert), and He (Lon Chaney) | 154 |
| 10.1 | Hermann parts sexual ways with Lydia | 206 |
| 10.2 | Hermann and the naked Felix, taking a bath | 208 |
| 10.3 | Hieronymus Bosch, a Fragment from <i>The Garden of Earthly Delights</i> | 212 |

| | | |
|------|---|-----|
| 10.4 | Hermann and Felix | 214 |
| 10.5 | The scene of the murder. Hermann kills Felix, his imaginary double | 217 |
| C.1 | Movie poster for Iakov Protazanov's <i>The Forty-First</i> | 242 |
| C.2 | Movie poster for <i>The Eagle</i> | 247 |
| C.3 | American movie poster for the Dino De Laurentiis production of <i>La tempesta</i> | 260 |