CONTRIBUTORS

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Paul Cuff is an Associate Fellow within the Department of Film and Television Studies at the University of Warwick, England. The main focus of his research has been silent cinema and, in particular, the work of the French filmmaker Abel Gance. His work has been published in *Film History*, *La Furia Umana*, and *Studies in French Cinema*. Cuff's first monograph, *A Revolution for the Screen: Abel Gance's "Napoléon"*, was published in June 2015.

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Robert Guffey is a lecturer in the Department of English at California State University, Long Beach. His most recent book is a journalistic memoir entitled Chameleo (2015). He is also the author of a collection of novellas entitled Spies and Saucers (2014). His first book of nonfiction, Cryptoscatology: Conspiracy Theory as Art Form, was published in 2012. He has written stories and articles for numerous magazines and anthologies, among them After Shocks, Catastrophia, The Chiron Review, The Los Angeles Review of Books, The Mailer Review, The New York Review of Science Fiction, Pearl, Phantom Drift, Postscripts, The Third Alternative, and Video Watchdog Magazine. "Here Among the Dead," Guffey's contribution to this anthology, will be included in his forthcoming book entitled Hollywood Haunts the World: An Investigation into the Cinema of Occulted Taboos.

Graeme Harper is Dean of the Honors College at Oakland University, Michigan. He was formerly a Research Professor at the University of Texas Medical Branch, Galveston, and Paschal P. Vacca Distinguished Professor of Liberal Arts at the University of Montevallo, Alabama. Prior to that he was foundation director of the National Institute for Excellence in the Creative Industries (NIECI) at the University of Wales, Bangor. His previous works include Film Landscapes: Cinema, Environment and Visual Culture (2013), with Jonathan Rayner, and The Unsilvered Screen: Surrealism in Cinema (2007), with Rob Stone. He is co-editor of the journals Studies in European Cinema and the Journal of European Popular Culture. A fiction writer, he also writes on the practice and critical understanding of creative writing.

David J. Hogan began his professional life as a magazine writer, while in college in 1973. He became a Los Angeles-based film journalist and, later, an editor and executive in Chicago book publishing, specializing in film, general nineteenth- and twentieth-century history, military aviation, World War II, and vintage automobiles. He has worked with notables that include Walter Cronkite, Myrlie Evers-Williams, Herman Spertus, Tom Hayden, Sen. Daniel K. Inouye, Maureen O'Hara, and John S. D. Eisenhower. As a film historian and author, Hogan is engaged by the aesthetics and cultural significances of just about everything shot in black and white, particularly vintage horror and science fiction, thrillers, comic shorts, and film noir. His first book about

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Bernard McCarron holds a PhD in Film Studies from The Queen's University of Belfast. He has written extensively on the influence of Alfred Hitchcock's films on the contemporary visual arts. His main research interests include the afterlife of cinema and its legacy in the digital age. He is the author of the forthcoming book *The Paradigm Case: The Cinema of Hitchcock and the Contemporary Visual Arts* (2015).

Daniel Rafaelić is an independent film historian from Zagreb, Croatia. While an employee of Croatian Cinematheque he was Head of the Film Restoration and Preservation Department. He has edited several books and special DVD releases, and has published papers in numerous journals. In 2005, he directed the documentary *The Other Side of Welles* about the life of Orson Welles and his legacy in Croatia. In 2013, he published the book *Kinematografija u NDH: Filmmaking in the Independent State of Croatia*, 1941–1945. Currently, he teaches film in the departments of History, Archaeology and Psychology in the Zagreb Faculty of Humanities. His forthcoming book *Cinema of the Sun*, which interrogates the subject of Ancient Egypt in the cinema, will be published in 2016.

Gary D. Rhodes, PhD, currently serves as Postgraduate Director for Film Studies at The Queen's University in Belfast, Northern Ireland. He is the author of Lugosi (1997), White Zombie: Anatomy of a Horror Film (2002), and The Perils of Moviegoing in America (2012), as well as the editor of such anthologies as Edgar G. Ulmer: Detour on Poverty Row (2008) and The Films of Joseph H. Lewis (2012). Rhodes is also the writer-director of such documentary films as Lugosi: Hollywood's Dracula (1997) and Banned

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Robert Singer is a Professor of English at Kingsborough, CUNY, and Professor of Liberal Studies at the CUNY Graduate Center, where he also served as Deputy Executive Director of the program. He received a PhD from New York University in Comparative Literature. He co-edited Zola and Film (2005) and The Brooklyn Film (2003), and he also co-authored The History of Brooklyn's Three Major Performing Arts Institutions (2003). He is currently working on a book on naturalism and film interrelations. He has also written articles on the Faust myth for the Mellen Series in Comparative Literature, the Rodopi Perspectives in Modern Literature, and the Centennial Review, as well as articles on film studies for Film/Literature Quarterly, Griffithiana, Dedalus, Act 4, Teaching English in the Two Year College, and Postscript.

Phillip Sipiora is Professor of English and Film Studies at the University of South Florida. He is the author or editor of five books and has published approximately three dozen scholarly essays. He has lectured nationally and internationally on twentieth-century literature and film and was founding editor of *The Mailer Review*. Sipiora has published essays on the films of Billy Wilder, Stanley Kubrick, Edgar Ulmer, and Joseph H. Lewis, and is editor of the forthcoming volume *The Films of Ida Lupino* (Edinburgh University Press).

John T. Soister, who recently retired from teaching English, Spanish, and Latin to mostly uninterested young Americans, currently enjoys putting his feet up. He intends to keep writing about old films until ordered to stop. With his wife Nancy, he is planning on traveling, sponging off his adult progeny, volunteering at animal shelters, and working with folks more elderly than he. He is the author of the following books: Of Gods and Monsters (1998), Claude Rains: A Comprehensive Illustrated Reference (1999), Conrad Veidt On Screen (2002), Up from the Vault (2004). He is also co-author of American Silent Horror, Science Fiction and Fantasy Feature Films 1913–1929 (2012) and Many Selves: The Horror and Fantasy Films of Paul Wegener (2012). Together with frequent collaborator Henry Nicolella, he is working on yet another invaluable collection of essays on vintage genre motion pictures.