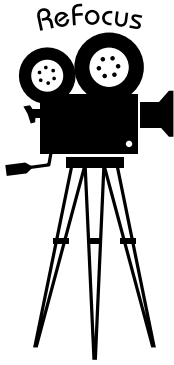


ReFocus: The Films of Delmer Daves



ReFocus: The American Directors Series

Series Editors: Robert Singer and Gary D. Rhodes

**Editorial Board: Kelly Basilio, Donna Campbell,
Claire Perkins, Christopher Sharrett, and
Yannis Tzioumakis**

ReFocus is a series of contemporary methodological and theoretical approaches to the interdisciplinary analyses and interpretations of neglected American directors, from the once-famous to the ignored, in direct relationship to American culture—its myths, values, and historical precepts. The series ignores no director who created a historical space—either in or out of the studio system—beginning from the origins of American cinema and up to the present. These directors produced film titles that appear in university film history and genre courses across international boundaries, and their work is often seen on television or available to download or purchase, but each suffers from a form of “canon envy”; directors such as these, among other important figures in the general history of American cinema, are underrepresented in the critical dialogue, yet each has created American narratives, works of film art, that warrant attention. *ReFocus* brings these American film directors to a new audience of scholars and general readers of both American and Film Studies.

Titles in the series include:

ReFocus: The Films of Preston Sturges

Edited by Jeff Jaeckle and Sarah Kozloff

ReFocus: The Films of Delmer Daves

Edited by Matthew Carter and Andrew Patrick Nelson

ReFocus: The Films of Amy Heckerling

Edited by Frances Smith and Timothy Shary

ReFocus: The Films of Kelly Reichardt

Dawn Hall

ReFocus: The Films of Delmer Daves

Edited by Matthew Carter and Andrew Patrick Nelson

EDINBURGH
University Press

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: www.edinburghuniversitypress.com

© editorial matter and organization Matthew Carter and Andrew Patrick Nelson, 2016
© the chapters their several authors, 2016

Edinburgh University Press Ltd
The Tun—Holyrood Road
12 (2f) Jackson's Entry
Edinburgh EH8 8PJ

Typeset in 11/13 Monotype Ehrhardt by
Servis Filmsetting Ltd, Stockport, Cheshire,
and printed and bound in Great Britain by
CPI Group (UK) Ltd, Croydon CR0 4YY

A CIP record for this book is available from the British Library

ISBN 978 1 4744 0301 6 (hardback)
ISBN 978 1 4744 0302 3 (webready PDF)
ISBN 978 1 4744 1370 1 (epub)

The right of the contributors to be identified as authors of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988 and the Copyright and Related Rights Regulations 2003 (SI No. 2498).