## **FIGURES**

3.1	Court dance in Hang Jebat	53
3.2	Chombi and Kassim/Osman during 'Di Mana Kan Ku Cari Ganti'	54
3.3	Opening sequence in Seniman Bujang Lapok	58
3.4	First round of fashion show in Labu dan Labi	59
3.5	Second round of fashion show in Labu dan Labi	60
3.6	Tattered clothing in the kampong, versus formal wear in the city,	
	in Bujang Lapok	61
3.7	Then and now: Robinson Road and Kampong Kling	63
4.1	Bell Church in Bionic Boy	84
4.2	Singapore tourist sites in They Call Her Cleopatra Wong	86
5.1	Singapore as represented by the port, tavern and room upstairs in	
	Across to Singapore	93
5.2	Li Ti and Leslie; Leslie dwarfed, humiliated and laughed at by	
	prostitutes in the cell in Li Ti's room	95
5.3	Hotel, Macau cabaret, the mission, street, seedy bar and Rochor	
	Canal in Singapore	97
5.4	Toh, the Little Person	107
5.5	Bugis Street in Pretty Polly	110
5.6	Jack greeting a diner at Bugis Street in Saint Jack	111
5.7	Bridgit and Lily's show	112
5.8	Shots in the opening 360-degree pan	113
5.9	The 'true garden city'	113
5.10	The final shot in Saint Jack	114

7.1	Opening sequence of 12 Storeys	142
7.2	Meng and San San in the playground	145
7.3	Poh Huat's reality	150
7.4	Title shot in Singapore Dreaming	151
7.5	Ying's performance	156
7.6	Margaret performing 4'33' in the void deck	158
7.7	National Day sequence and Melvyn at the station	162
8.1	Celebration dinner in Meeting the Giant	169
8.2	The hunched Yap Wah Pin and long shot of Hee Jin and his wife	172
8.3	The pontianak film in three ways: as the film we watch; viewed	
	by diegetic audience; and on television	174
8.4	The little girl with the Pineapple statue captured via passing car	175
8.5	The Singapura	177
8.6	Singapore's sci-fi future	179