Rancière and Literature

Critical Connections

A series of edited collections forging new connections between contemporary critical theorists and a wide range of research areas, such as critical and cultural theory, gender studies, film, literature, music, philosophy and politics.

Series Editors Ian Buchanan, University of Wollongong James Williams, Deakin University

Editorial Advisory Board

Nick Hewlett Gregg Lambert Todd May John Mullarkey Paul Patton Marc Rölli Alison Ross Kathrin Thiele Frédéric Worms

Titles available in the series

Badiou and Philosophy, edited by Sean Bowden and Simon Duffy Agamben and Colonialism, edited by Marcelo Svirsky and Simone Bignall

Laruelle and Non-Philosophy, edited by John Mullarkey and Anthony Paul Smith

Virilio and Visual Culture, edited by John Armitage and Ryan Bishop Rancière and Film, edited by Paul Bowman

Stiegler and Technics, edited by Christina Howells and Gerald Moore Badiou and the Political Condition, edited by Marios Constantinou Nancy and the Political, edited by Sanja Dejanovic

Butler and Ethics, edited by Mova Lloyd

Latour and the Passage of Law, edited by Kyle McGee

Nancy and Visual Culture, edited by Carrie Giunta and Adrienne Janus

Rancière and Literature, edited by Grace Hellyer and Julian Murphet Agamben and Radical Politics, edited by Daniel McLoughlin

Forthcoming titles

Balibar and the Citizen/Subject, edited by Warren Montag and Hanan Elsayed

Visit the Critical Connections website at www.euppublishing.com/ series/crcs

Rancière and Literature

Edited by Grace Hellyer and Julian Murphet



Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: www.edinburghuniversitypress.com

© editorial matter and organisation Grace Hellyer and Julian Murphet, 2016 © the chapters their several authors, 2016

Edinburgh University Press Ltd The Tun – Holyrood Road 12(2f) Jackson's Entry Edinburgh EH8 8PJ

Typeset in 11/13 Adobe Sabon by Servis Filmsetting Ltd, Stockport, Cheshire, and printed and bound in Great Britain by CPI Group (UK) Ltd, Croydon CRo 4YY

A CIP record for this book is available from the British Library

ISBN 978 1 4744 0257 6 (hardback) ISBN 978 1 4744 0259 0 (webready PDF) ISBN 978 1 4744 0260 6 (epub)

The right of Grace Hellyer and Julian Murphet to be identified as the editors of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988, and the Copyright and Related Rights Regulations 2003 (SI No. 2498).