

WOMAN-CENTERED BRAZILIAN CINEMA

SUNY Series in Latin American Cinema

Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

WOMAN-CENTERED BRAZILIAN CINEMA

FILMMAKERS AND PROTAGONISTS OF THE
TWENTY-FIRST CENTURY

EDITED BY

JACK A. DRAPER III AND CACILDA M. RÊGO

SUNY
PRESS

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*For the women workers of the Brazilian film industry—
past, present, and future.*