

THE EMERGENCE OF
WORD-MEANING IN
EARLY CHINA

SUNY series in Chinese Philosophy and Culture

Roger T. Ames, editor

THE EMERGENCE OF
WORD-MEANING IN
EARLY CHINA

NORMATIVE MODELS FOR WORDS

JANE GEANEY

SUNY
PRESS

Credit: Qiu Ying 仇英 (Chinese, 1494–1552), Zhao Mengfu Writing the Heart (Hridaya) Sutra in Exchange for Tea (1542–43). Detail. Handscroll, ink and light color on paper. Cleveland Museum of Art, John L. Severance Fund 1963.102.

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