

The Cinematographer's Voice

THE SUNY SERIES

HORIZONS^{IN} CINEMA

MURRAY POMERANCE | EDITOR

RECENT TITLES

Fareed Ben-Youssef, *No Jurisdiction*

Nolwenn Mingant, *Hollywood Films in North Africa and the Middle East*

†Charles Warren, edited by William Rothman and Joshua Schulze, *Writ on Water*

Jason Sperb, *The Hard Sell of Paradise*

William Rothman, *The Holiday in His Eye*

Brendan Hennessey, *Luchino Visconti and the Alchemy of Adaptation*

Alexander Sergeant, *Encountering the Impossible*

Erica Stein, *Seeing Symphonically*

George Toles, *Curtains of Light*

Neil Badmington, *Perpetual Movement*

Merrill Schleier, editor, *Race and the Suburbs in American Film*

Matthew Leggatt, editor, *Was It Yesterday?*

Homer B. Pettey, editor, *Mind Reeling*

Alexia Kannas, *Giallo!*

Bill Krohn, *Letters from Hollywood*

Alex Clayton, *Funny How?*

Niels Niessen, *Miraculous Realism*

Burke Hilsabeck, *The Slapstick Camera*

Michael Hammond, *The Great War in Hollywood Memory, 1918–1939*

William Rothman, *Tuitions and Intuitions*

A complete listing of books in this series can be found online at www.sunypress.edu

The Cinematographer's Voice

Insights into the World of Visual Storytelling



Edited by

Lindsay Coleman

and

Roberto Schaefer, ASC-AIC

SUNY
PRESS

Published by State University of New York Press, Albany

© 2022 State University of New York

All rights reserved

Printed in the United States of America

No part of this book may be used or reproduced in any manner whatsoever without written permission. No part of this book may be stored in a retrieval system or transmitted in any form or by any means including electronic, electrostatic, magnetic tape, mechanical, photocopying, recording, or otherwise without the prior permission in writing of the publisher.

For information, contact State University of New York Press, Albany, NY
www.sunypress.edu

Library of Congress Cataloging-in-Publication Data

Names: Coleman, Lindsay, 1978– editor. | Schaefer, Roberto, editor.

Title: The cinematographer's voice : insights into the world of visual storytelling / Lindsay Coleman, Roberto Schaefer.

Description: Albany : State University of New York Press, [2021] | Series: SUNY series, horizons of cinema | Includes bibliographical references and index.

Identifiers: LCCN 2021024195 | ISBN 9781438486413 (hardcover : alk. paper) | ISBN 9781438486437 (ebook)

Subjects: LCSH: Cinematographers—Interviews. | Cinematography.

Classification: LCC TR850 .C475 2021 | DDC 777—dc23

LC record available at <https://lcn.loc.gov/2021024195>

10 9 8 7 6 5 4 3 2 1

*This book is dedicated to the
great cinematographer
Robby Müller*