## Illustrations

Image 1	Nancy (Chloe Webb) approaches Sid (Gary Oldman) at the end of his performance of the cover version of Frank Sinatra's "My Way" in <i>Sid and Nancy</i> (Cox 1986).	6
Image 2	K (Ryan Gosling) confronts Rick Deckard (Harrison Ford) in the darkened foreground while a hologram of Elvis stands atop a set of stairs in <i>Blade Runner 2049</i> (Villeneuve 2017).	6
Image 3	Through a small aperture a lecherous Jack Soames (Trevor Howard) peers at a woman bathing in White Mischief (Radford 1987).	7
Image 4	Alex Jones (Paul Dano) is tortured and trapped, with a tiny aperture his only source of light in <i>Prisoners</i> (Villeneuve 2013).	7
Image 5	Assorted men on horseback travel across the ice in <i>The Revenant</i> (Iñárritu 2015).	8
Image 6	Knight of Cups (Malick 2015).	8
Image 7	Joe Black (Brad Pitt) in Meet Joe Black (Brest 1998).	9
Image 8	Hawk (Forrest Goodluck) surveys the forest in <i>The Revenant</i> (Iñárritu 2015).	9
Image 9	Carl Fogarty (Ed Harris) threatens Tom Stall in front of his house in <i>A History of Violence</i>	
	(Cronenberg 2005).	19

x Illustrations

Image 10	A figure is dwarfed by the Djiboutian landscape in <i>Beau Travail</i> (Denis 1999).	37
Image 11	Roger Rabbit and Eddie Valiant are in big trouble in Who Framed Roger Rabbit (Zemeckis 1988).	47
Image 12	Ennis Del Mar (Heath Ledger) in <i>Brokeback Mountain</i> (Lee 2005).	65
Image 13	The use of long lenses in virtual cinematography lends a veracity to images of the Na'vi in <i>Avatar</i> (Cameron 2009).	87
Image 14	A building explodes into flames in <i>Lost Highway</i> (Lynch 1997).	97
Image 15	The winter light produced above illustrates the silking required for the set in <i>Memoirs of a Geisha</i> (Marshall 2005).	115
Image 16	A woman (Maggie Cheung) in <i>In the Mood for Love</i> (Kar-Wai 2000).	127
Image 17	A wide shot of nobles in the Colosseum illustrates the lighting of the set in <i>Gladiator</i> (Scott 2000).	137
Image 18	An illustration of contrast in Suspiria (Argento 1977).	153
Image 19	Shaila Banu (Manisha Koirala) in an early musical number from <i>Bombay</i> (Ratnam 1995).	161
Image 20	Rose (Kate Winslet) and Cal (Billy Zane) enter the ship in <i>Titanic</i> (Cameron 1997).	173
Image 21	Clara (Violante Placido) in <i>The American</i> (Corbijn 2010).	185
Image 22	Lydia González (Rosario Flores) awaits her bull in <i>Talk to Her</i> (Almodóvar 2002).	195
Image 23	Daisy Fuller (Cate Blanchett) dances for Benjamin in <i>The Curious Case of Benjamin Button</i> (2008).	207
Image 24	Mi (Saskia Reeves) holds the dead body of Eu (Amanda Plummer) as the tide comes in in <i>Butterfly Kiss</i> (Winterbottom 1995).	221

Image 25	CCTV footage of Hamlet (Ethan Hawke) in <i>Hamlet</i> (Almereyda 2000).	229
Image 26	David (Javier Bardem) has a guilty secret in <i>Live Flesh</i> (Almodóvar 1997).	239
Image 27	The memory light is focused on Clementine (Kate Winslet) and Joel (Jim Carrey) in <i>Eternal Sunshine of a Spotless Mind</i> (Gondry 2004).	247
Image 28	Bodie (J.D. Williams) and Poot (Tray Chaney) stand over the dead body of their friend Wallace (Michael B. Jordan) in <i>The Wire</i> (Simon 2002–2008).	261
Image 29	The first jailhouse scene from <i>The Paperboy</i> (Daniels 2012).	273
Image 30	Katherine (Kristen Scott Thomas) lies dead in front of her lover Almásy (Ralph Fiennes) in <i>The English Patient</i> (Minghella 1996).	285
Image 31	Jamal Malik (Dev Patel) and Prem Kumar (Anil Kapoor) on the set of <i>Who Wants to Be a Millionaire?</i> in <i>Slumdog Millionaire</i> (Boyle 2008).	297