

UNHOLY TRINITY

SUNY series in Latin American Cinema

Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

UNHOLY TRINITY

State, Church,
and Film in Mexico

REBECCA JANZEN

SUNY
PRESS

Cover image: Filming St. Joseph's Catholic Church. © Rebecca Janzen.

Published by State University of New York Press, Albany

© 2021 State University of New York

All rights reserved

Printed in the United States of America

No part of this book may be used or reproduced in any manner whatsoever without written permission. No part of this book may be stored in a retrieval system or transmitted in any form or by any means including electronic, electrostatic, magnetic tape, mechanical, photocopying, recording, or otherwise without the prior permission in writing of the publisher.

For information, contact State University of New York Press, Albany, NY
www.sunypress.edu

Library of Congress Cataloging-in-Publication Data

Name: Janzen, Rebecca, 1985– author.

Title: Unholy trinity : state, church, and film in Mexico / Rebecca Janzen.

Description: Albany : State University of New York Press, 2021. | Series:
SUNY series in Latin American cinema | Includes bibliographical
references and index.

Identifiers: LCCN 2020053464 | ISBN 9781438485317 (hardcover : alk. paper) |
ISBN 9781438485324 (ebook)

Subjects: LCSH: Motion pictures—Mexico—History—20th century. | Motion
pictures—Mexico—History—21st century | Religion in motion pictures. |
Motion pictures—Political aspects—Mexico.

Classification: LCC PN1993.5.M4 J | DDC 791.43/0972—dc23

LC record available at <https://lcn.loc.gov/2020053464>

10 9 8 7 6 5 4 3 2 1

*To Sara, Ilana, Rebecca, Cheyla, and
Amanda for their support*