ACKNOWLEDGMENTS

I would like to thank my family, friends, and colleagues for helping make this book possible. My parents, Marlene Toews Janzen and Bill Janzen, and my brother and sister-in-law, Phil Janzen and Rachel Powers. I would also like to thank extended family and friends including Ghenette Houston and Brian Ladd, Steve and Gloria Houston, Jane Willms, Ben Willms, Paul Siebert and Moira Toomey, Dave Siebert, Ally Siebert, and relatives who have taken a special interest in this project, Clara Toews, Ed and Bev Toews, and Sol Janzen. Many thanks to my coven, Becky, Christy, Emily, Erin, Lindsay, Jenny, Carly, Laura, Liz, Mary, Allie, Rachel, Kristin, and Lauren. Thankful to friends for support in the final months of this project, which coincided with the pandemic—Janet Teuber, Nathan Rouse, Kieley Sutton, Erin Carlson, Alanna Breen, TJ Kimel, and Casey Carroll. And for the friends who took up hiking with me during this time: Grace Yan, Nick Watanable, Sarah and Jon Carroll, Eve Ross, and Jie Guo.

I am thankful for support from my writing group, Emily Hind, John Waldron, Sophie Esch, Carmen Serrano, and Carolyn Fornoff, and lady locusts, Amanda Petersen, Cheyla Samuelson, Ilana Dann Luna, Sara Potter, and Rebecca Ingram, to whom I have dedicated this book. Special thanks to Ilana for advice when starting the project.

Colleagues in Mexican studies, whether part of the UC-Mexicanistas or the more informal MexicanEast series of conferences, have provided invaluable feedback and opportunities for exchange about these ideas. In fact, due to the pandemic, the only forum where I shared these ideas was at the MexicanEast conference in Chapel Hill in fall 2019 organized by Oswaldo Estrada. Brian L. Price, Pedro Ángel Palou, Shelley Garrigan, and Anna Nogar offered important feedback at that conference. Thanks

also to Brian Gollnick, David S. Dalton, Roberto Cruz Arzabal, Marisol García Walls, Fran Dennstedt, Julia Brown, Ariel Wind, Ivan Aguirre Darancou, and, as always, conversations with my thesis advisor Susan Antebi for assistance with this project. Thanks also to Olivia Cosentino for incredible insights on film that she shared as a guest speaker at the University of South Carolina campus in early 2020.

I have presented about portions of this work in classes to graduate and undergraduate students at the University of South Carolina. I'm thankful for continued good experiences with colleagues in my department, particularly in the Spanish program (Andrew C. Rajca, Mercedes López Rodríguez, Nina Moreno, Eric Holt, Paul Malovrh, Jorge Camacho, and Francisco Sánchez), as well as research support from librarians in that workplace. Thanks to the Walker Institute for providing support to conduct research in Mexico and the College of Arts and Sciences for support to finish the book. This allowed excellent freelance editor Sean Grattan to finalize the manuscript.

Final thanks to series editors Ignacio M. Sánchez Prado, a mentor since I was a PhD student, and Leslie Marsh, as well my fantastic editor at SUNY, Rebecca Colesworthy.