Alton's Paradox

SUNY series in Latin American Cinema

Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

Alton's Paradox

Foreign Film Workers and the Emergence of Industrial Cinema in Latin America

Nicolas Poppe



Published by State University of New York Press, Albany

© 2021 State University of New York

All rights reserved

Printed in the United States of America

No part of this book may be used or reproduced in any manner whatsoever without written permission. No part of this book may be stored in a retrieval system or transmitted in any form or by any means including electronic, electrostatic, magnetic tape, mechanical, photocopying, recording, or otherwise without the prior permission in writing of the publisher.

For information, contact State University of New York Press, Albany, NY www.sunypress.edu

Library of Congress Cataloging-in-Publication Data

Name: Poppe, Nicolas, author.

Title: Alton's paradox : foreign film workers and the emergence of industrial cinema in Latin America / Nicolas Poppe.

Description: Albany: State University of New York, [2021] | Series: SUNY series in Latin American cinema | Includes bibliographical references and index.

Identifiers: LCCN 2021016712 (print) | LCCN 2021016713 (ebook) | ISBN 9781438485034 (hardcover : alk. paper) | ISBN 9781438485058 (ebook)

Subjects: LCSH: Motion picture industry—Latin America—History—20th century. | Foreign workers—Latin America—History—20th century.

Classification: LCC PN1993.5.L3 P67 2021 (print) | LCC PN1993.5.L3 (ebook) | DDC 791.4309809/04—dc23

LC record available at https://lccn.loc.gov/2021016712

LC ebook record available at https://lccn.loc.gov/2021016713

For Erin