Pushing Past the Human in Latin American Cinema

SUNY series in Latin American Cinema

Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

Pushing Past the Human in Latin American Cinema

Edited by CAROLYN FORNOFF AND GISELA HEFFES



Cover image: Still from Bendito Machine V, "Pull the Trigger," created by Jossie Malis. Reprinted with permission.

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