

Acknowledgments

The idea for this volume began with a panel on Contemporary Latin American Cinema Beyond the Human at the 2017 Society for Cinema and Media Studies Conference in Chicago. There, we came together with Iván Aguirre and Jorge Marcone to discuss the unprecedented boom in ecologically oriented films occurring throughout Latin America. We wanted to better understand what this greening meant for Latin American film studies, as well as what Latin American approaches to environmental issues brought to broader theories of ecocriticism. We are grateful to the panelists and conference attendees for the vibrant conversation that took place in that room four years ago, which provided us with the necessary push to bring this project to fruition. It has been a pleasure working and thinking with our contributors about Latin American cinema's engagement with the human and more-than-human world.

We are thankful to the University of Illinois at Urbana-Champaign and to Rice University for their generous patronage of this work. Thank you as well to Jossie Malis Álvarez for allowing us to reprint his striking work from *Bendito Machine* on the cover. Thank you to Andrew Ascherl for meticulously indexing this book. An earlier version of Lisa Blackmore's chapter was previously published in Spanish in *Revista Iberoamericana*.

Finally, we would like to extend a heartfelt thanks to the editorial team at SUNY. Our project was shepherded through the publication process by Rebecca Colesworthy, editor extraordinaire. James Peltz kindly stepped in to support us during Rebecca's maternity leave. Eileen Nizer guided us through production. The two anonymous external readers helped us identify the volume's blind spots and solidify its argument. We are grateful to Ignacio M. Sánchez Prado and Leslie L. Marsh for including this volume in their vibrant series on Latin American Cinema.