

Production Histories

The production histories for this collection of plays are varied. Some of the plays have been in production and readings for several years, while others are very new. I have always found production histories informing but cold. In breaking that mode, I would like to take this time to thank the people who have supported these plays and the work. My way of saying, “*pinamiya*”: Bob Jaffe, Madeline Sayet, Dawn Jamison, Victor Ryan Pierce, Veracity Butcher, Freedom Bradley-Ballentine, Albert Ybarra, Maulian Dana, Margo Lukens, Amy Roeder, George Theriault, Sophia Dalleo, Dale Lolar, Sierra Crosby, Michelle Benard, Keith Conway, Joseph Grady, Ruth Swaney, Bill Swaney, David L. Moore, Jarvis Sandoval, Lisa Roth, Morgan Jenness, Daniel Banks, Shelia Rocha, Jace Weaver, and Jeanne Domek. Theaters and organizations: Thunderbird Theatre, New Native Theatre, Lark Development, the Eagle Project, AS220, and 4 to 1 Path Productions.

Wood Bones

Produced by School of Performing Arts, University of Maine, Orono, ME, November 2017.

Directed by William S. Yellow Robe Jr, featuring Currant Grant, Sierra Crosby, Carmella Bear, Isabella Etro, Emma Nichols, Brady Lambert, and Zachary Peacock; produced by Haskell Indian Nations University, Thunderbird Theatre, Lawrence, KS, April 2016.

Produced by the Eagle Project, directed by Bob Jaffe, June Havoc Theatre at the Abingdon Theatre Arts Complex, New York, NY, May 2013.

Development Reading, directed by Bob Jaffe, Lark Play Development, Lark Play Development Studios, New York, NY, June 2012.

Reading, produced by the Eagle Project, directed by Bob Jaffe, North Studio, the Playwrights Horizons, New York, NY, March 2012.

Reading, produced by American Indian Repertory Theatre, directed by Diane Yeahquo Reyner, Lawrence Arts Center Black Box Theater, Lawrence, KS, February 2011.

Frog's Dance

Reading, produced by Tan Kttotsanin, New Native Tribal Plays, directed by Madeline Sayet, Penobscot Theater Rehearsal Space, Bangor, ME, April 2017.

Reading, directed by Marcia Douglas, University of Maine, Orono, ME, May 2017.

Reading, produced by the Bearhead Swaney Inter-Tribal Playwrights' Center, directed by William S. Yellow Robe Jr., Arlee, MT, August 2014.

Falling Distance

Reading, University of Maine, directed by William S. Yellow Robe Jr., Orono, ME, October 2007.

Reading, produced by No Borders Indigenous Inter-Tribal Theater Company, directed by William S. Yellow Robe Jr., AS220, Providence, RI, August 2003.

Wink-Dah

Directed by Rich Litchie, Ensemble Studio Theater, "Marathon of One Acts," directed by Rich Litchie, New York, NY, May 1989.

Directed by Christina Yao, American Conservatory Theater, “Plays in Progress” series, San Francisco, CA, November 1988.

To Cross

First draft.

It Came from Across the Big Pond

First draft.

The Curse of the Tiger Lily Two-Step

First draft.

One Step In

Directed by Rhiana Yazzie, featuring: Alan Gross, Elizabeth Gates, and Rhian Yazzie, the New Native Theatre’s National Native American Ten-Minute Play Festival, Minneapolis, MN, August 2017.

Reading. Directed by William S. Yellow Robe Jr., Returning the Gift Literary Festival, University of Oklahoma, Norman, OK, October 2017.

