

ILLUSTRATIONS

I.1	The cardboard boxes containing the <i>Shoah</i> outtakes in Joinville-le-Pont	xxvi
I.2	Tin canisters and reels of the interview with the Holocaust historian Raul Hilberg	xxviii
1.1	Yael Perlov editing <i>Shoah</i> at the LTC film laboratory in Saint-Cloud	2
1.2	Claude Lanzmann, Richard Glazar, and a largely off-screen Corinna Coulmas holding the clapboard	13
1.3–4	Claude Lanzmann, Leib Garfunkel, and Irena Steinfeldt; a close-up of the survivor	22
1.5	An annotated page from the Leib Garfunkel transcript	24
1.6	Claude Lanzmann evidencing his “bookish [...] knowledge” during the interview with Benjamin Murelstein	27
1.7	Claude Lanzmann and Benjamin Murelstein on the last day of the interview	28
1.8	The clapboard of the Franz Suchomel interview showing the “artist-technician couple” Lanzmann and Lubtchansky	32
1.9	Corinna Coulmas, with the handbag containing the Paluche, and Claude Lanzmann outside of Eduard Kryshak’s residence	43
1.10–11	Abraham Bomba (close-up) by the boardwalk in Tel Aviv	46
2.1	Henryk Ross and Stefania Ross, from the film <i>Memories of the Eichmann Trial</i> , directed by David Perlov	57
2.2	Rivka Yoselewska, from the film <i>Memories of the Eichmann Trial</i> , directed by David Perlov	59
2.3	Ada Lichtman at the witness stand during the Eichmann trial	66

2.4–5	Ada Lichtman mending dolls during her filmed interview with Claude Lanzmann	68
2.6–7	Ada and Itzhak (close-up) Lichtman	71
2.8–9	Claude Lanzmann holding Abraham Bomba's hand the day before the reenactment in the barbershop	75
2.10	Mordechai Podchlebnik with Claude Lanzmann, whose left hand is clenched to a fist	77
2.11–12	Gideon Hausner during the testimony of Mordechai Podchlebnik, here sitting at the witness stand	78
2.13–14	Close-ups of Yehuda Lerner and Claude Lanzmann in 1979	85
2.15	Abba Kovner at Kibbutz Ein HaHoresh in the opening moments of the interview	89
2.16	The children of survivors raise their hands during a film course at Yad Vashem	95
2.17	The military students in front of the Monument to the Ghetto Heroes at Yad Vashem	96
2.18	Francine Kaufmann, Itzhak "Antek" Zuckerman, and Claude Lanzmann at the Ghetto Fighters' Museum	100
2.19	The resistance hero Hersh Smolar displaying his medals	109
2.20	Tadeusz Pankiewicz with Claude Lanzmann	110
2.21	The reenactment in the pharmacy	111
3.1	Jacob and Malka Goldberg, as Malka points at the number tattooed on her left arm	114
3.2	Claude Lanzmann enters the frame, insisting that Malka Goldberg and the two men perform "Undzer shtetl brent!" again	115
3.3–4	Seeing the making of <i>Shoah</i> : the filmmaker, the survivor, and the crew; the cinematographer William "Bob" Lubtchansky	118
3.5–6	Claude Lanzmann listening to the testimonies of Benjamin Murelstein in the spring of 1976 and of Paula Biren in the winter of 1978–1979	120

3.7	Claude Lanzmann interviewing Paula Biren in a hotel room	121
3.8	The two-page list of themes included in the transcript of Paula Biren's interview	122
3.9	Claude Lanzmann (right) speaking with three Jewish policemen of the Riga ghetto	129
3.10–11	Lore Oppenheimer and Hermann Ziering (close-up) with his back to the camera	131
3.12–13	Gertrude Schneider (center), Charlotte Hirschhorn (right), and Rita Wasserman (close-up) singing "Azoy muss sein" in the outtakes; in the finished film, Wasserman remains off-frame	136
3.14	A page from the French summary of the Gertrude Schneider interview with "Les chansons [the songs]" highlighted and an arrow pointing to "MALE BIALE [<i>sic</i>] DOMEK" at the bottom	139
3.15	A tracking shot of Theresienstadt in 1979	140
3.16	Claude Lanzmann telling Andre Steiner about the making of <i>Shoah</i> and his investigation of the transport of children from Białystok to Theresienstadt	143
3.17	Ruth Elias during the silent opening moments of her testimony	145
3.18	Ruth Elias's notes adjacent to Claude Lanzmann's on the table	151
3.19	The filmmaker takes notes while the survivor narrates her account of the years of persecution	155
3.20	A transcribed page from the Inge Deutschkron interview, whose annotations are accompanied by the letter <i>C</i> and the number 7	156
3.21–22	Martha Michelsohn, Claude Lanzmann, and the photograph of Erhard Michelsohn (close-up) at her home in Lage	159
3.23	Inge Deutschkron narrating the years of persecution at Café Kranzler with West Berlin visible behind her	162
3.24–25	The facade of Café Kranzler, and a close-up of Claude Lanzmann and Inge Deutschkron sitting by the window	163
3.26	Inge Deutschkron, "the last Jew of Berlin," on a train departing from the Grunewald railway station	164

3.27	Claude Lanzmann, Dr. Ernst Marton (photograph), and Hanna Marton at her home in Jerusalem	166
3.28	Hansi Brand during her filmed interview	169
4.1–2	The cans containing the Nahum Goldmann negatives; interview color-coded film cans, including the footage with the historian Raul Hilberg (in blue), the survivor Inge Deutschkron (in green), and the SS officer Franz Suchomel (in red and also labeled “La Solution”)	182
4.3	An anonymous technician holding the clapboard appears briefly on-screen during the interview with Nahum Goldmann	183
4.4	A close-up of the “prophet of gloom” Nahum Goldmann	185
4.5	A second camera films Claude Lanzmann and Jan Karski sitting across from each other during the interview	189
4.6–7	A close-up of Szmul Zygielbojm’s portrait in the outtakes captured at the home of his brother Faivel	194
4.8	The 1968 Hebrew edition of the diary kept by Adam Czerniaków in the Warsaw ghetto	195
4.9	Jan Karski incarnating Szmul Zygielbojm reacting to the request for a hunger strike	198
4.10	Claude Lanzmann driving to the Bay Point resort community	201
4.11	Ambassador Reams and his wife Dotty “living the good life on a golf course in Panama City”	202
4.12–13	The filmmaker fishing and golfing in Panama City with Ambassador Reams	204
4.14–15	Claude Lanzmann and Richard Rubenstein in the Floridian wetlands and the evocative image of an alligator	207
4.16–17	A walk in the woods: the former WRB director John Pehle raking leaves and picking up branches	210
4.18	The extreme close-up as homage in the excluded interview with John Pehle	211

4.19	Peter Bergson (left) and Samuel Merlin (right) discussing the newspaper advertisements they sponsored in 1943	214
4.20	In search of Rabbi Weissmandl: Mr. Becher and Claude Lanzmann walking in November 1978 near the Nitra Yeshiva	217
4.21–22	The ICRC headquarters in Geneva, where Jean Pictet is interviewed in the spring of 1979	222